AN FERRUCCIO B. BUSSONI.

CONCERTO EROICO

(IN EINEM SATZ)

FÜR

CLAVIER UND ORCHESTER

VON

OTTOKAR NOVÁČEK.

OP. 8.

PARTITUR.
ORCHESTERSTIMMEN.
DUBLIRSTIMMEN.
PRINCIPALSTIMME MIT ZWEITEM CLAVIER.

KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK VERLAG.

83867

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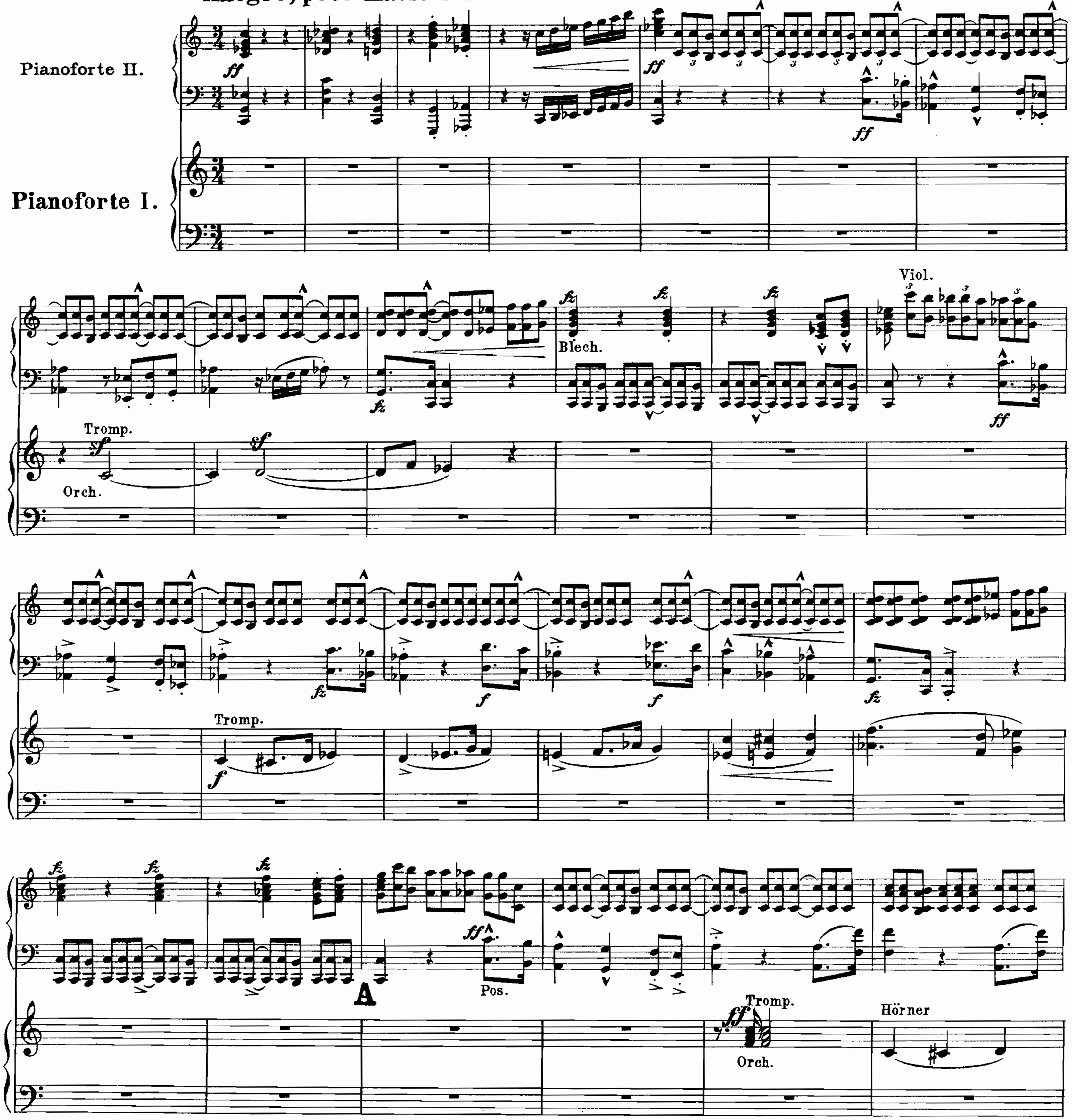
KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK VERLAG.
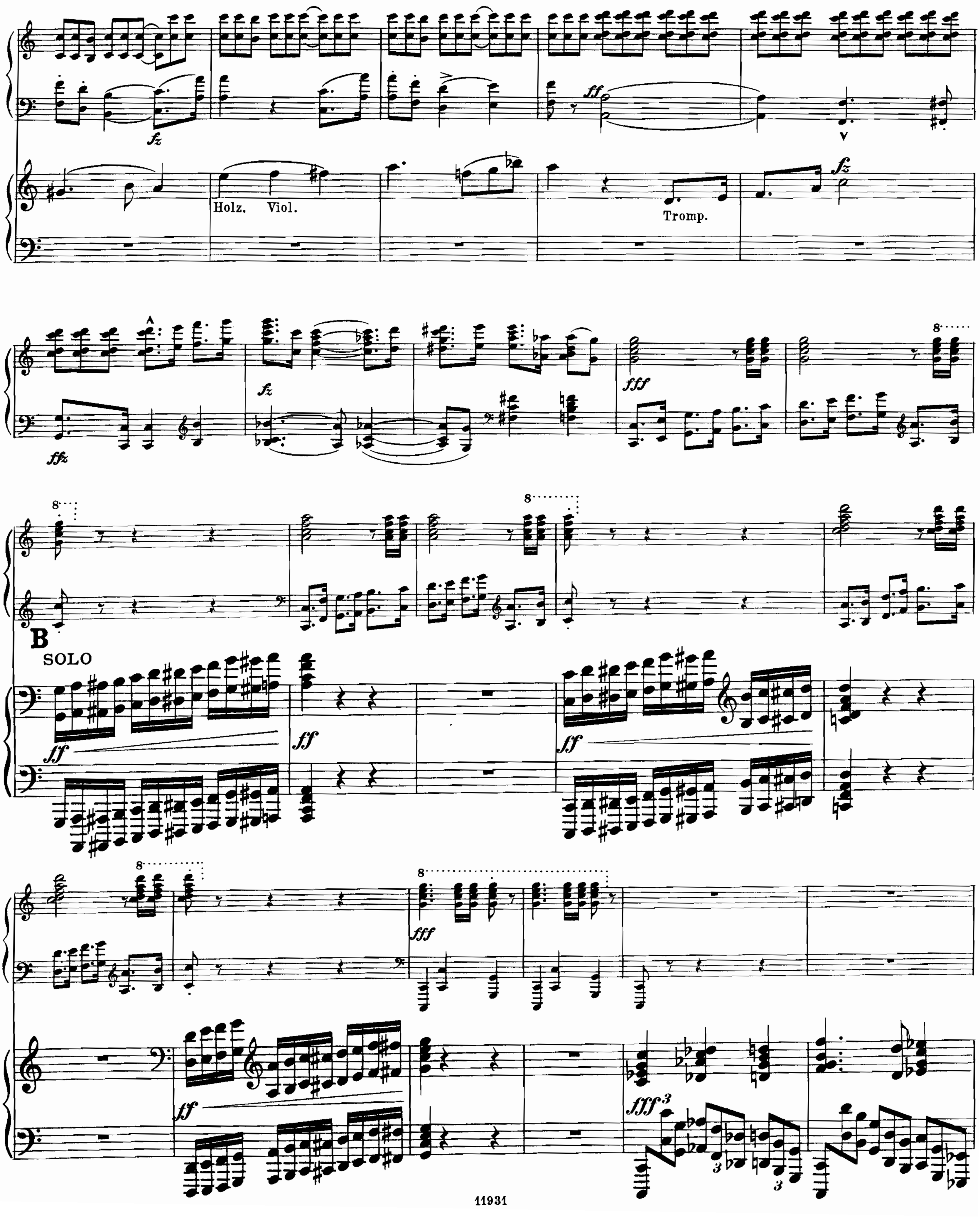
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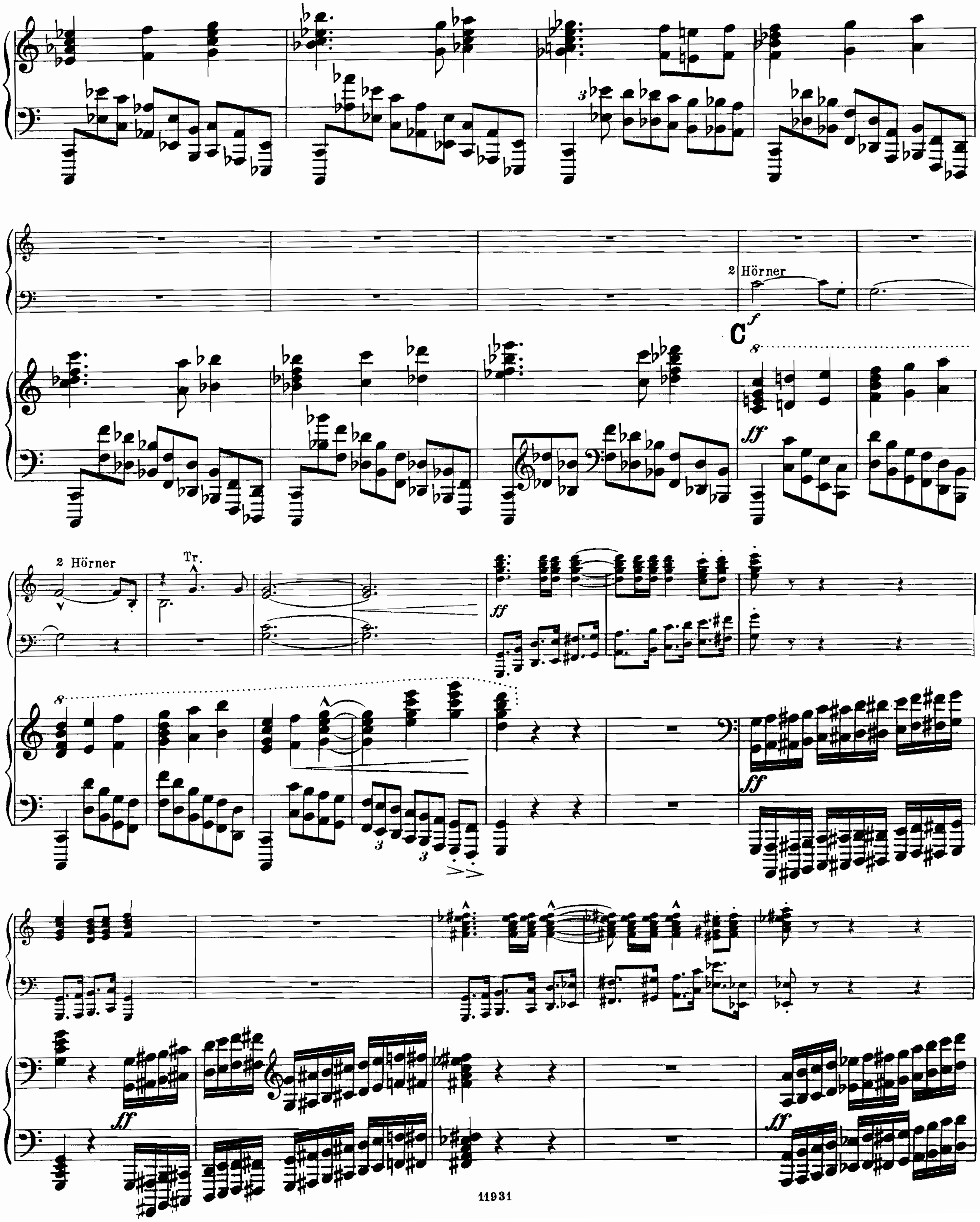
Concerto eroico.
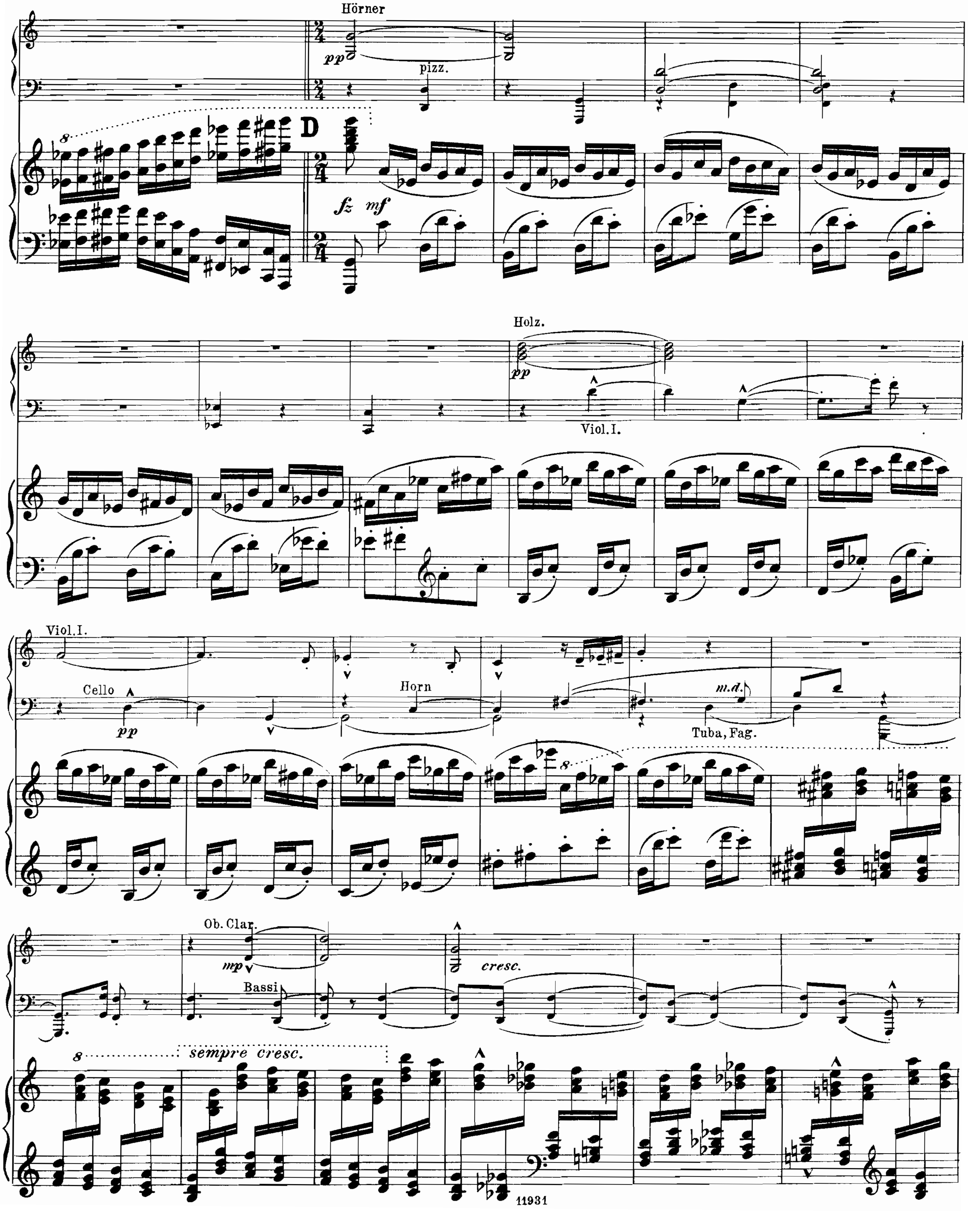
Ottokar Nováček, Op. 8.
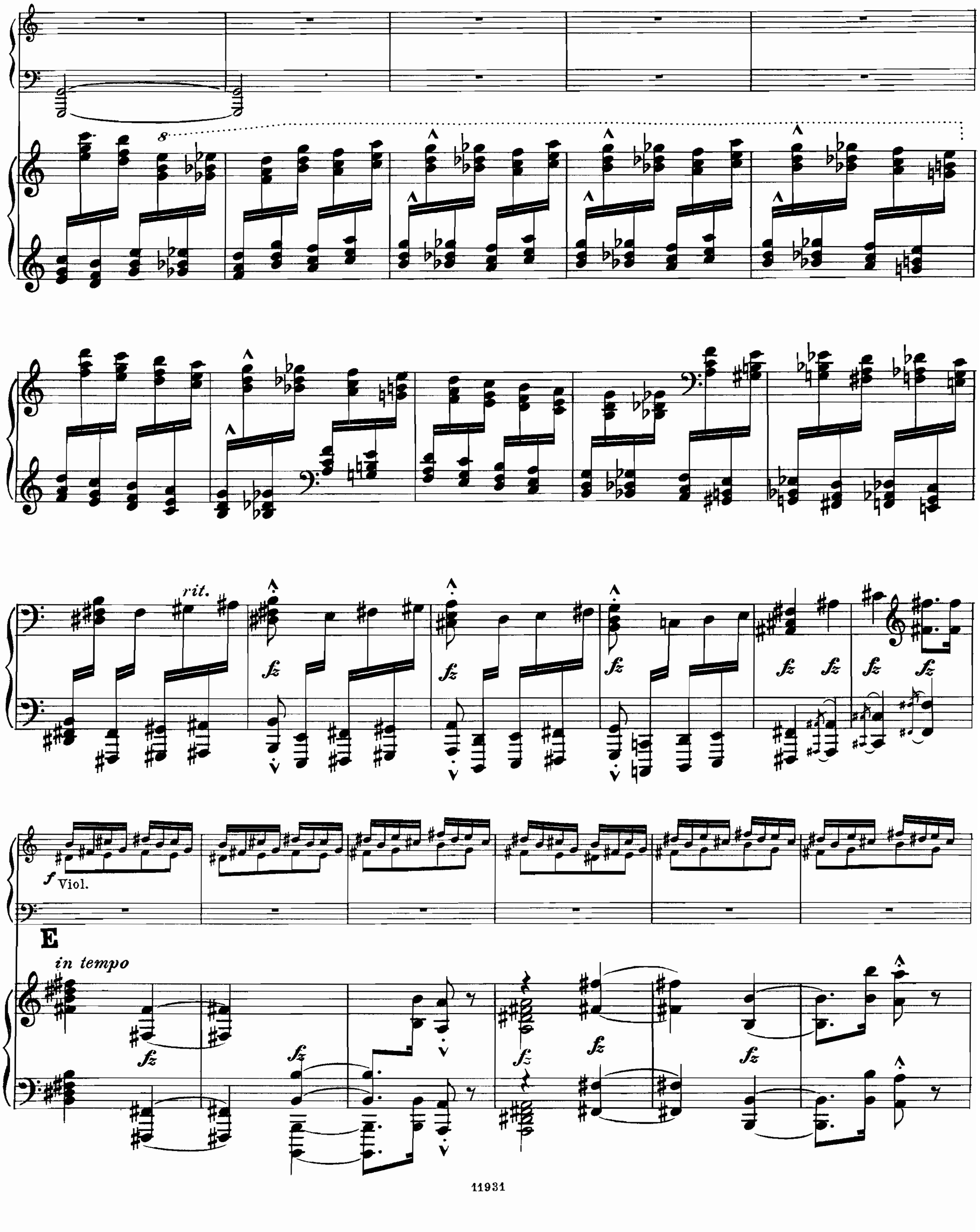
Allegro, poco maestoso.
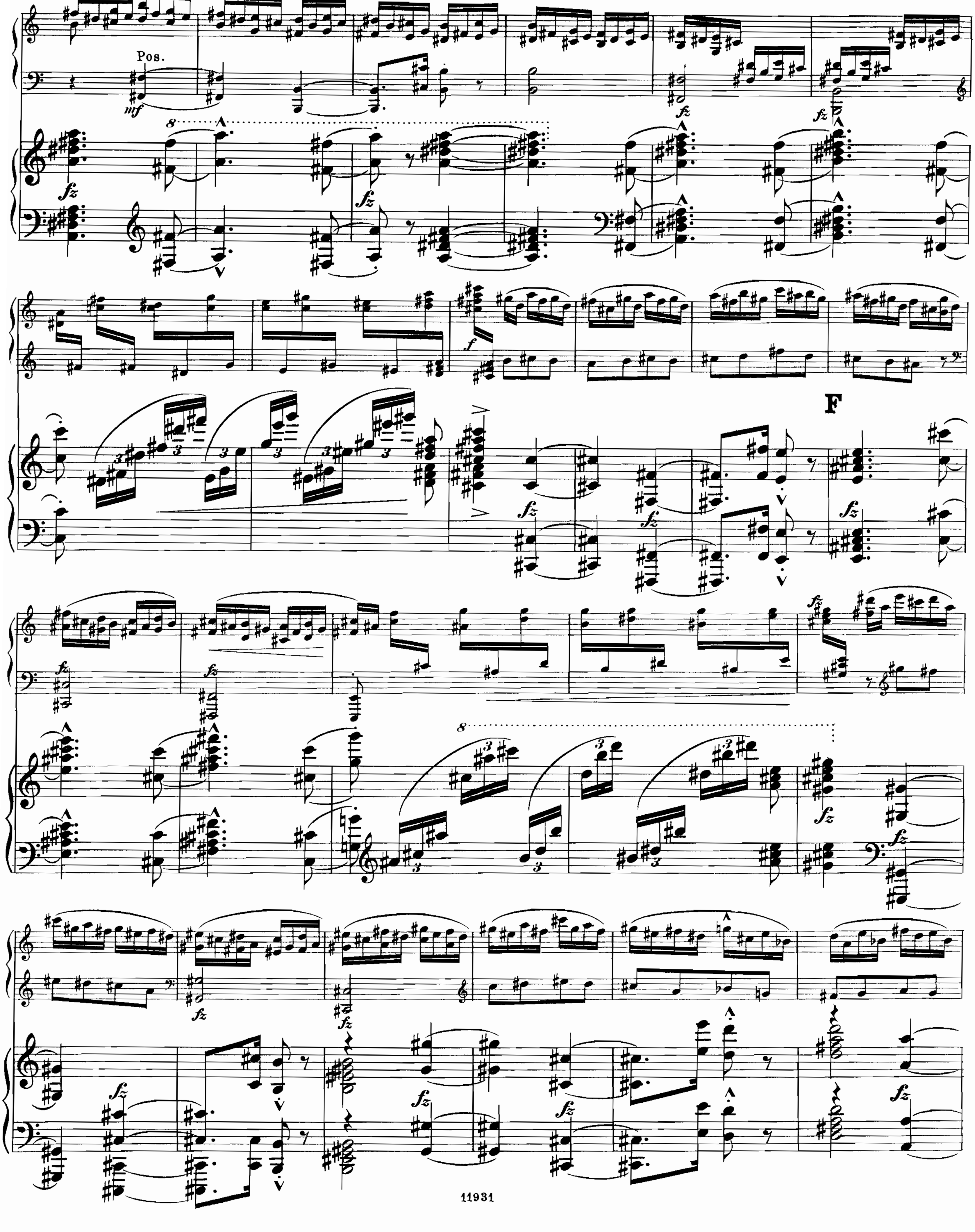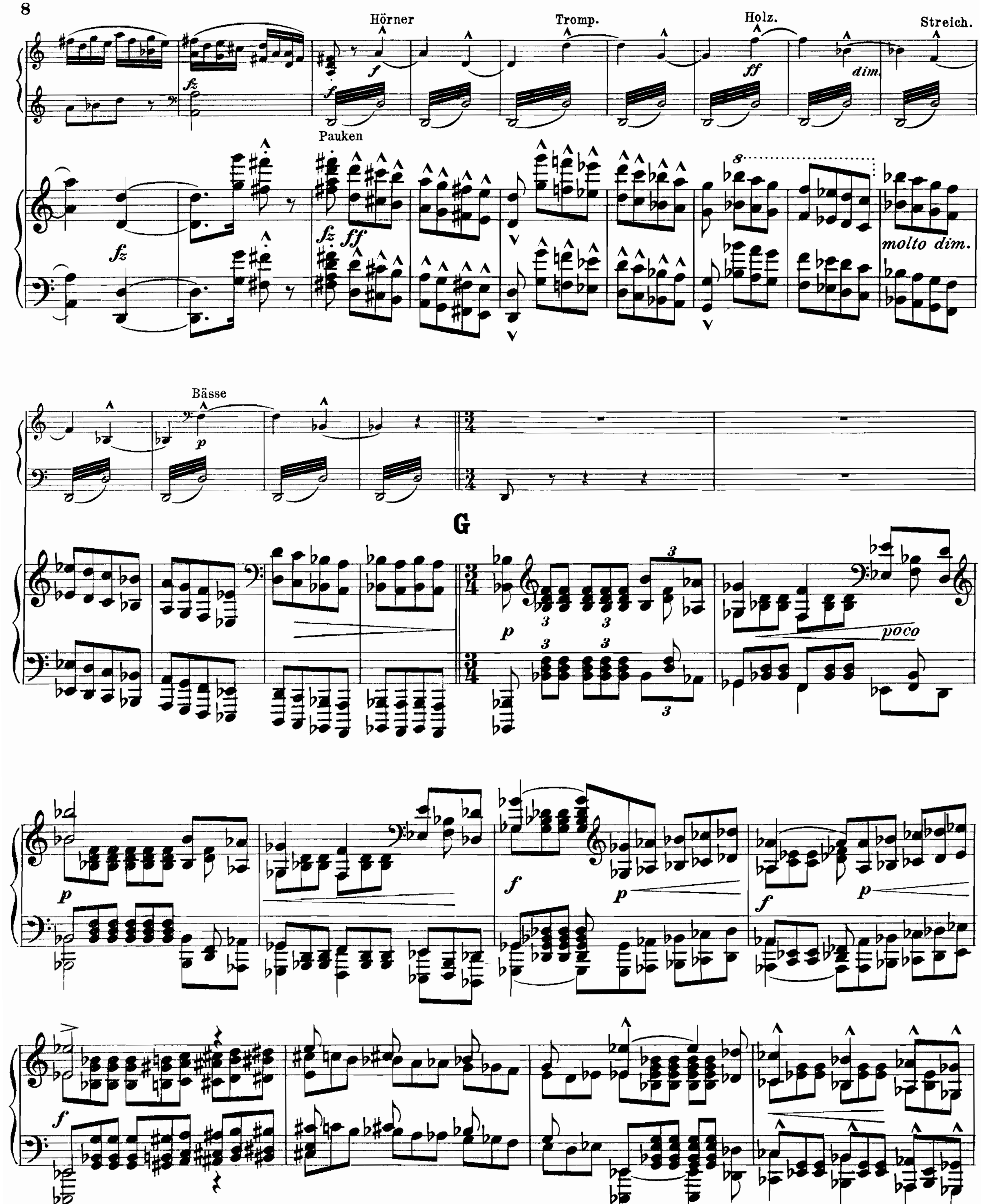



fz
Holz. Viol.
ff
Tromp.
fz
ffz
fz
fff
8
B
SOLO
ff
ff
ff
fff
fff
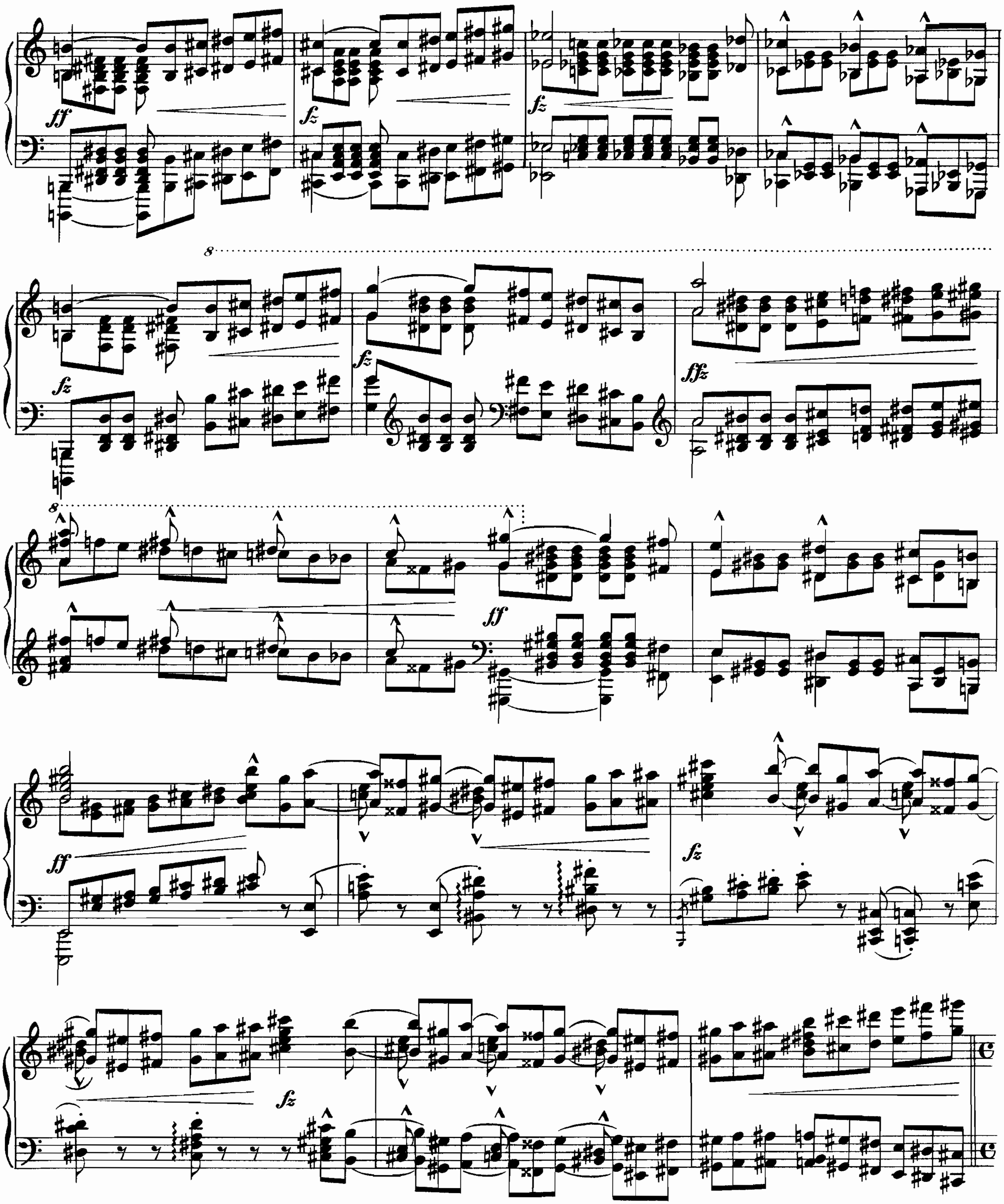

2 Hörner
C
2 Hörner
Tr.
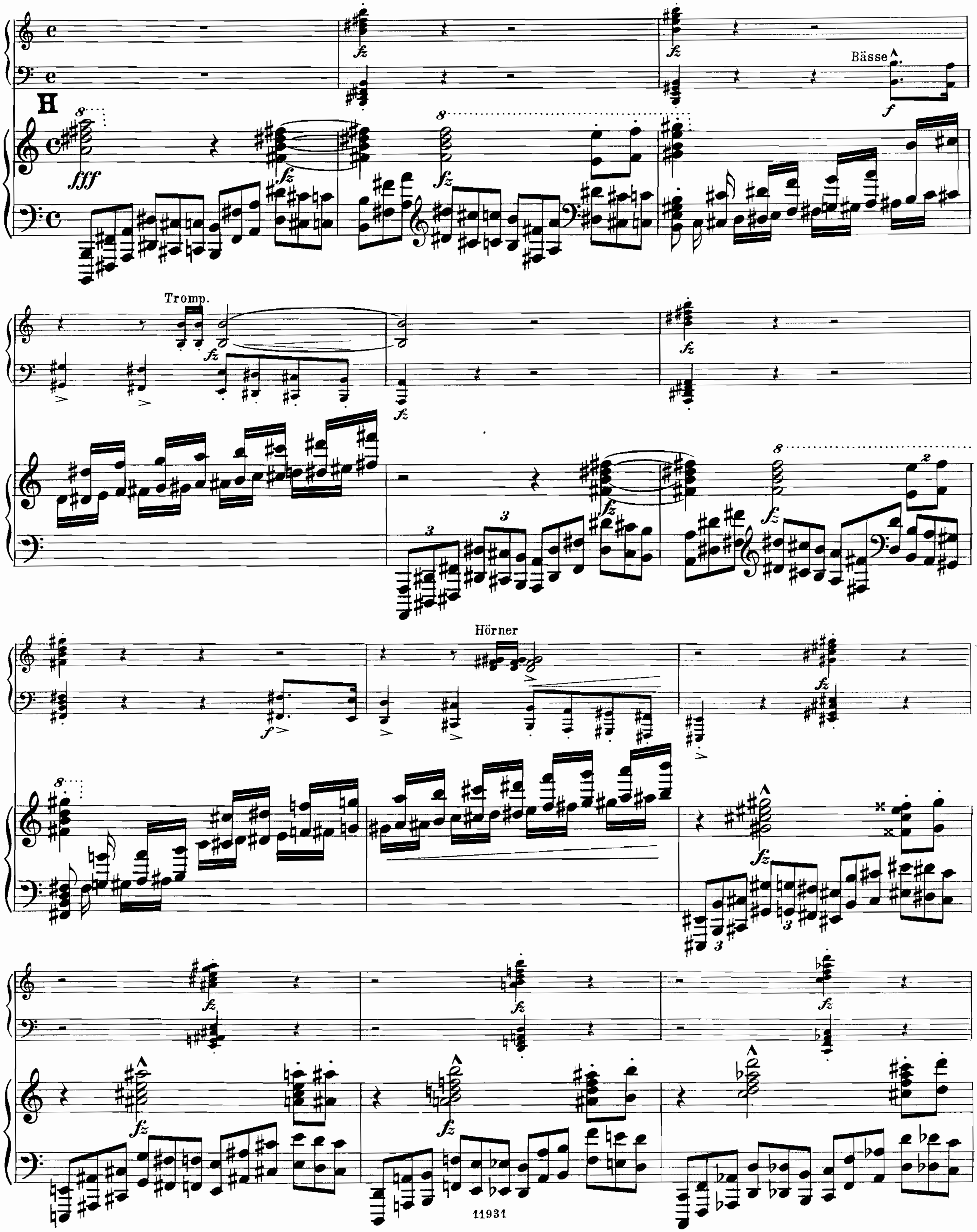

Hörner
pp
pizz.
D
fz
mf
Holz.
pp
Viol. I.
Viol. I.
Cello
pp
Horn
m.d.
Tuba, Fag.
Ob. Clar.
mp
Bassi
sempre cresc.
cresc.
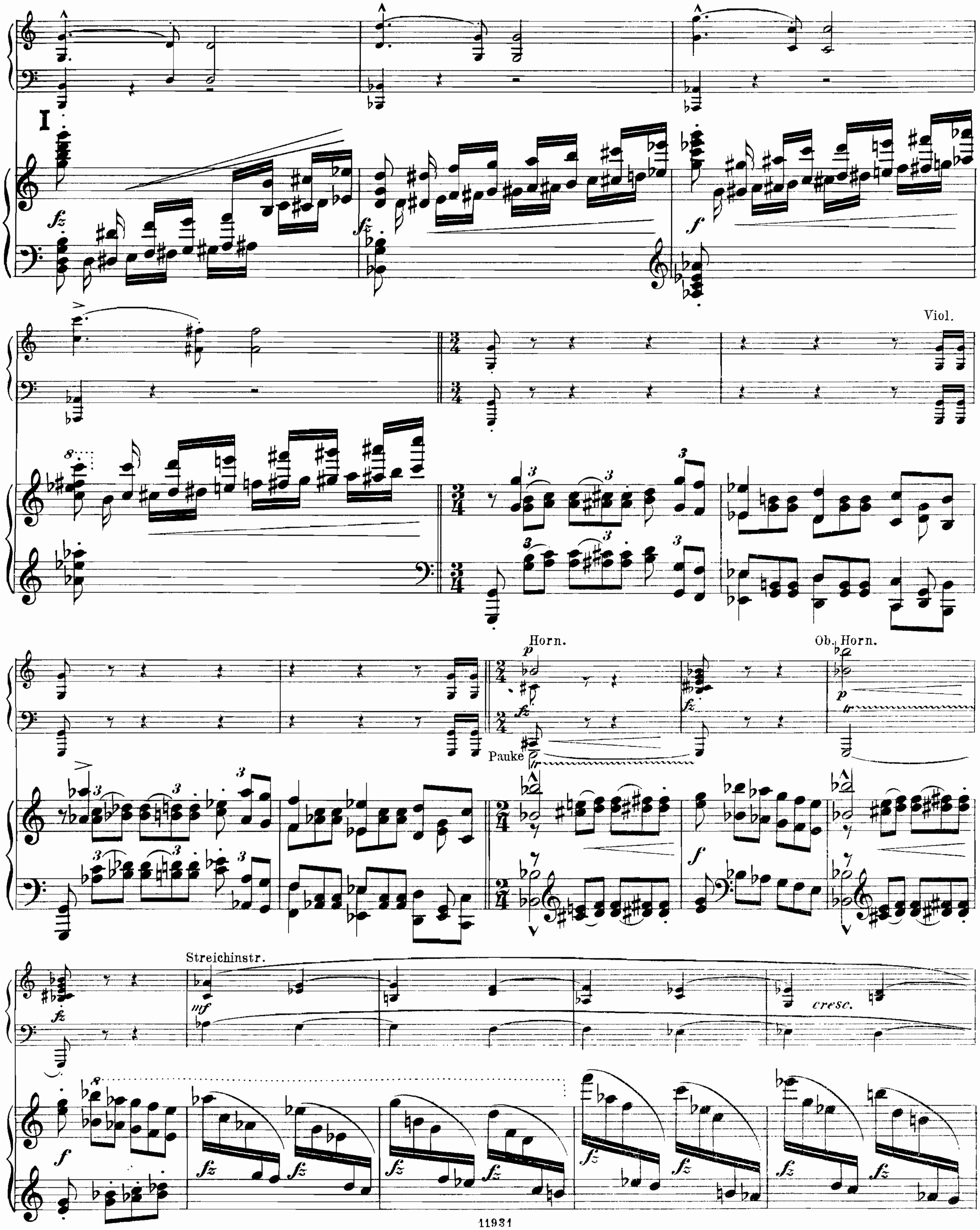

8
rit.
fz
f Viol.
E
in tempo
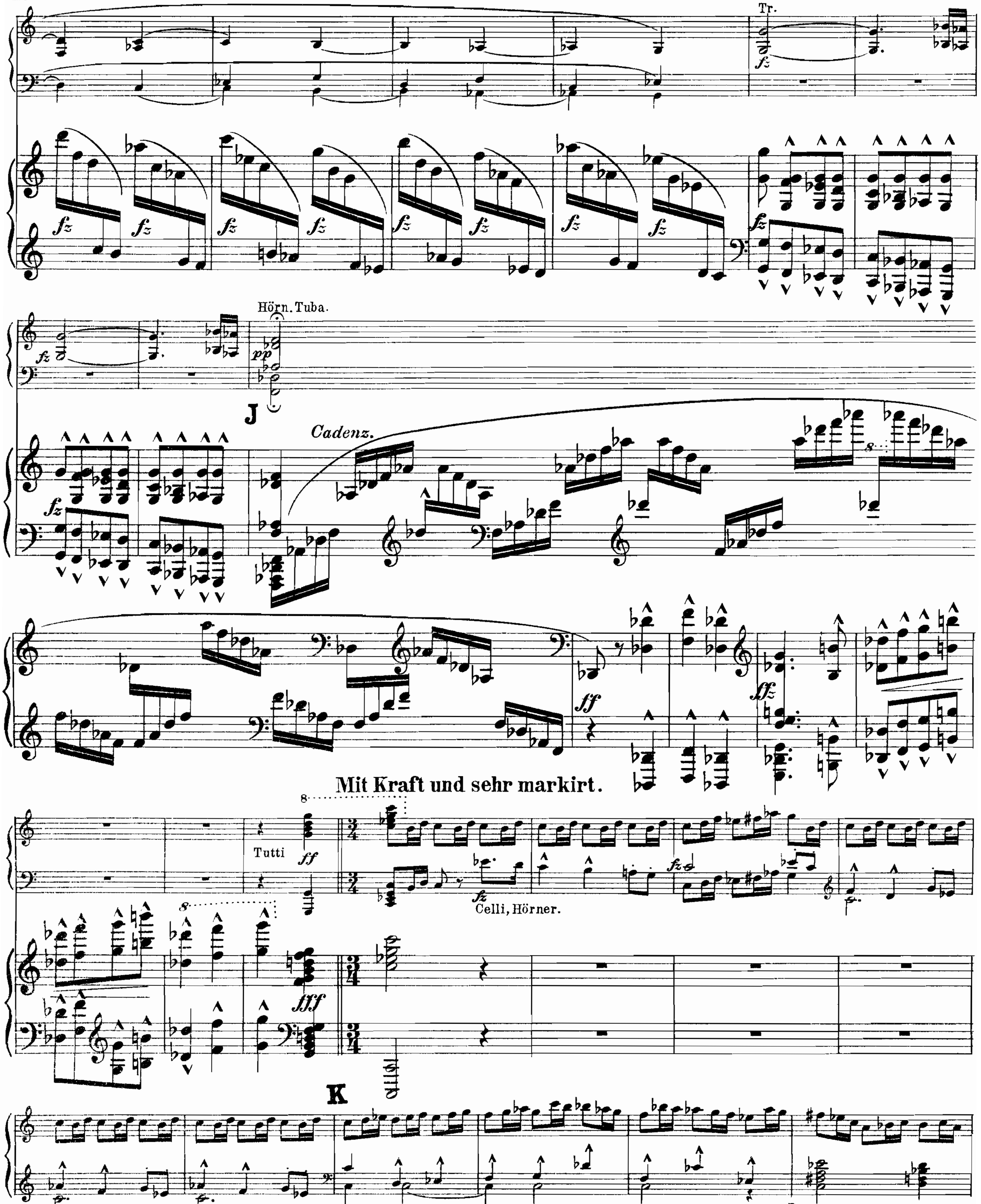

Pos.
F
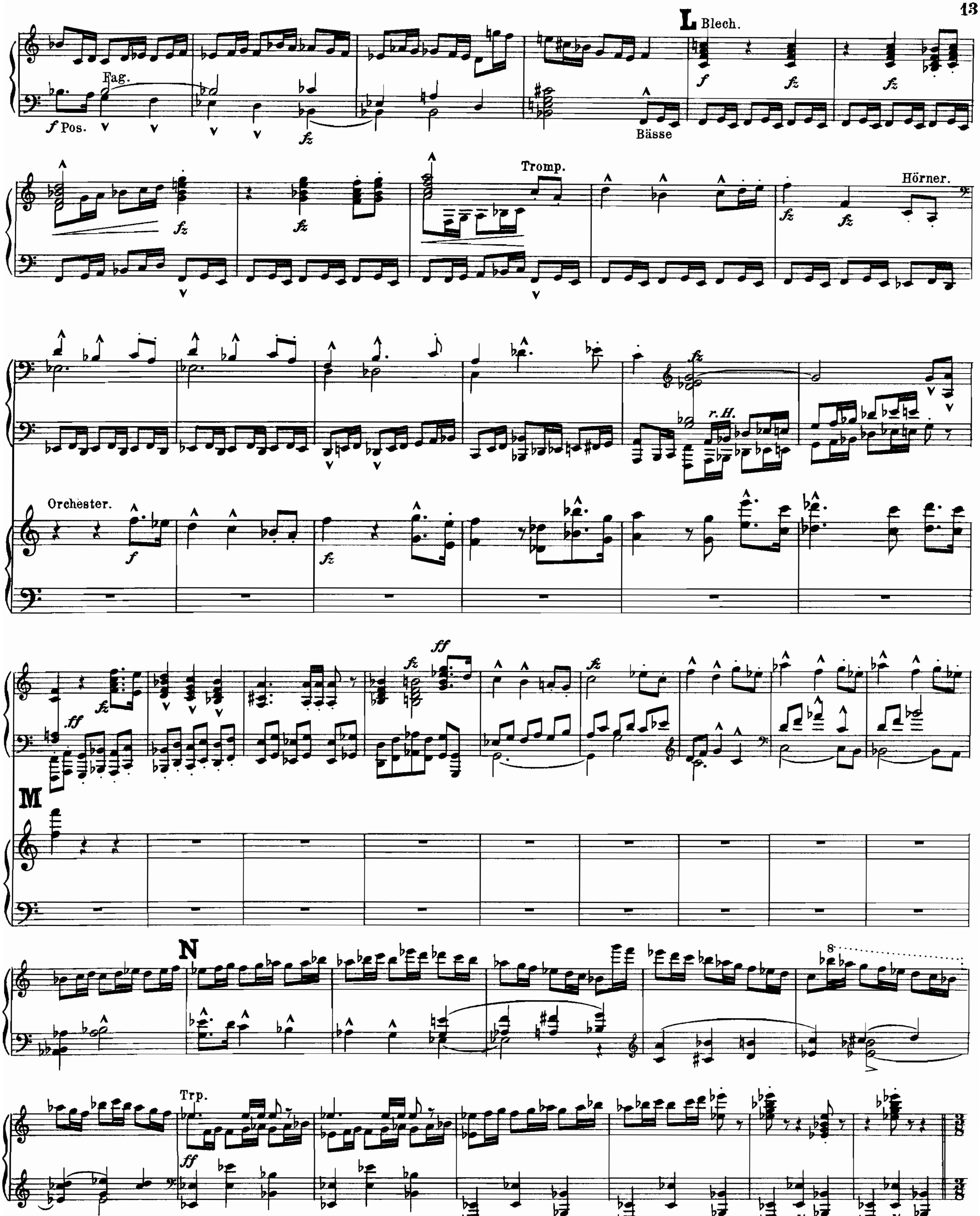

Hörner
Tromp.
Holz.
Streich.
dim.
Pauken
molto dim.
Bässe
G
poco


ff
fz
fz
fz
fz
fffz
ff
ff
fz
fz
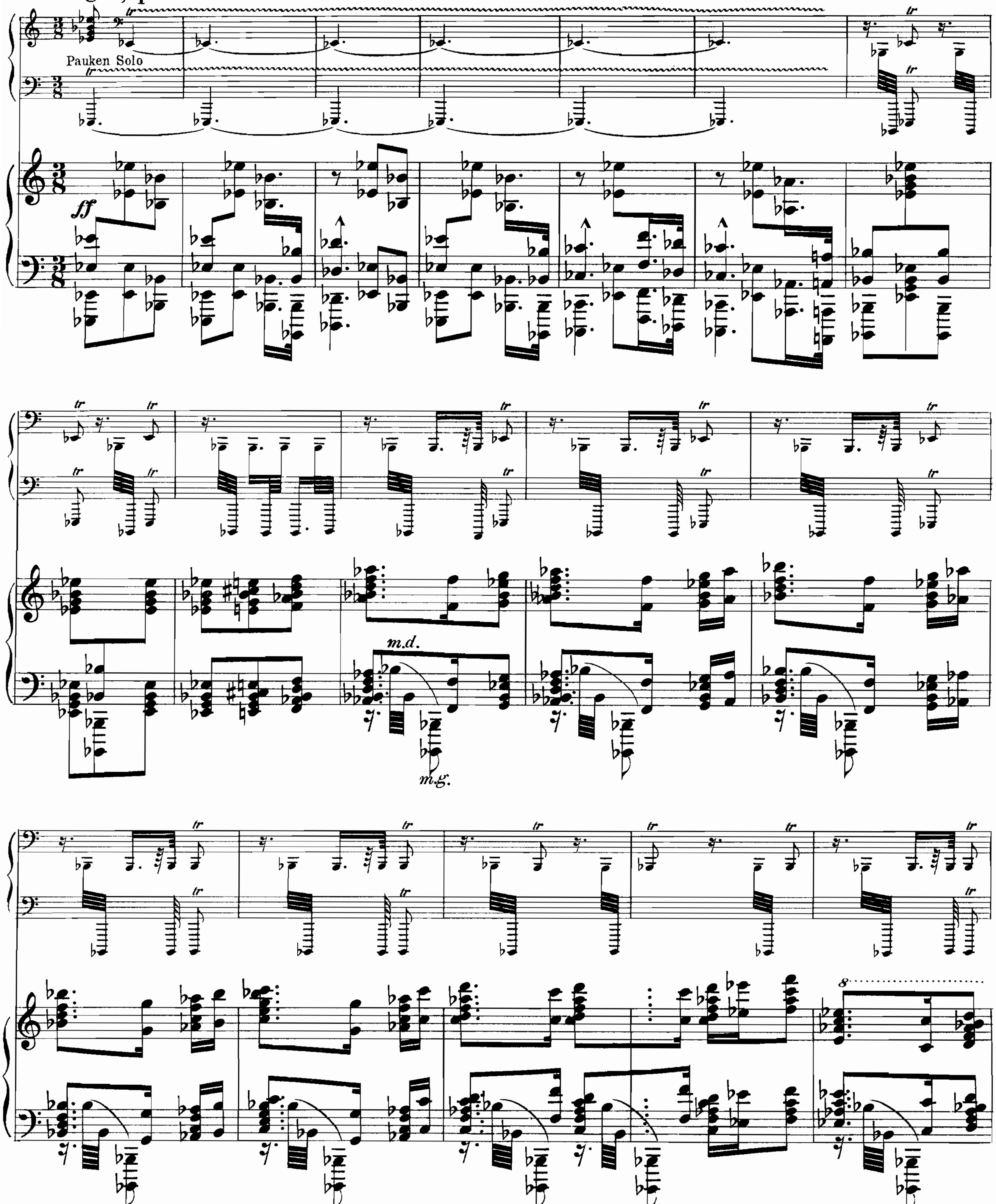

H
Bässe
Tromp.
Hörner
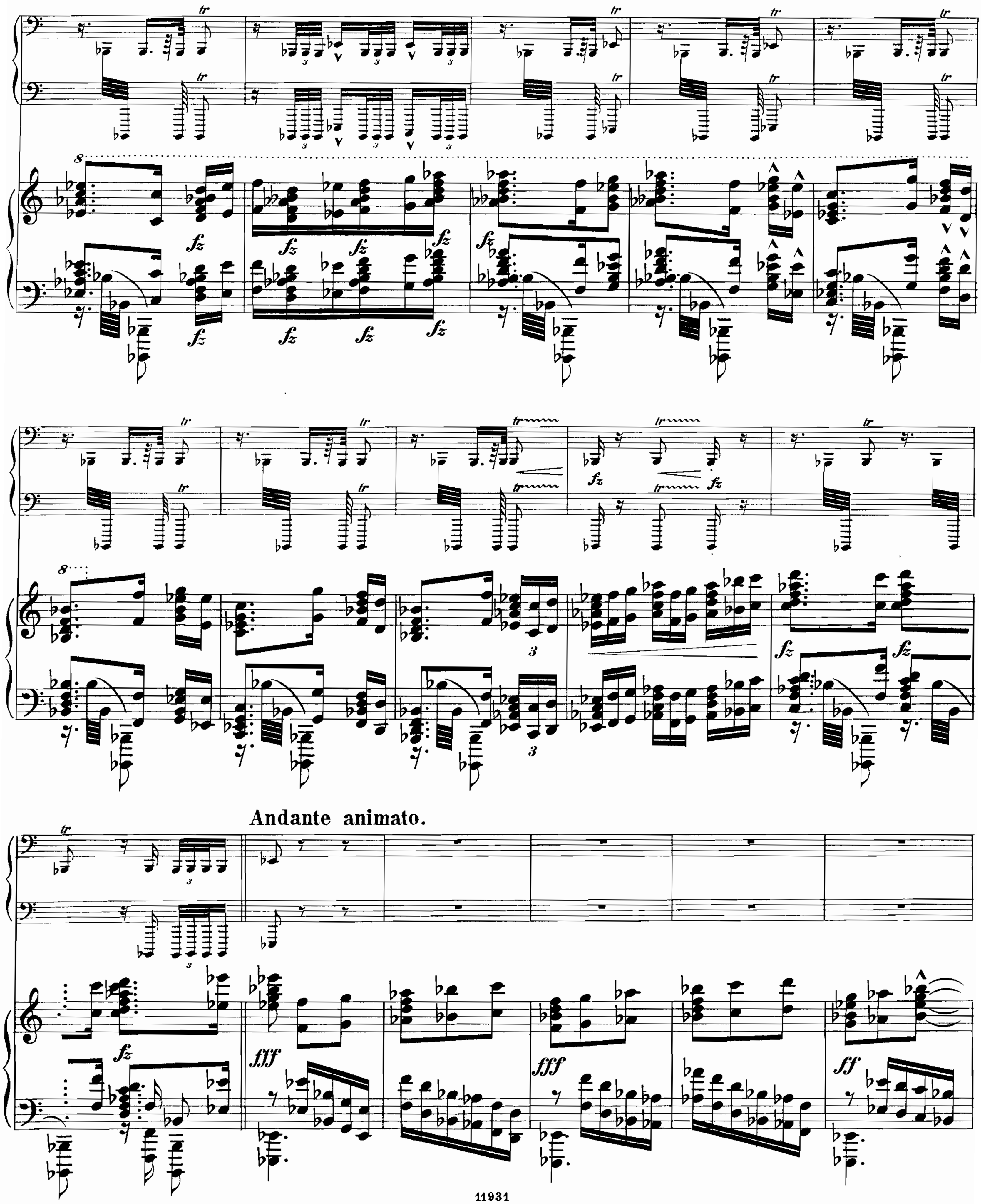

I
Viol.
Horn.
Pauke
Ob. Horn.
Streichinstr.
cresc.
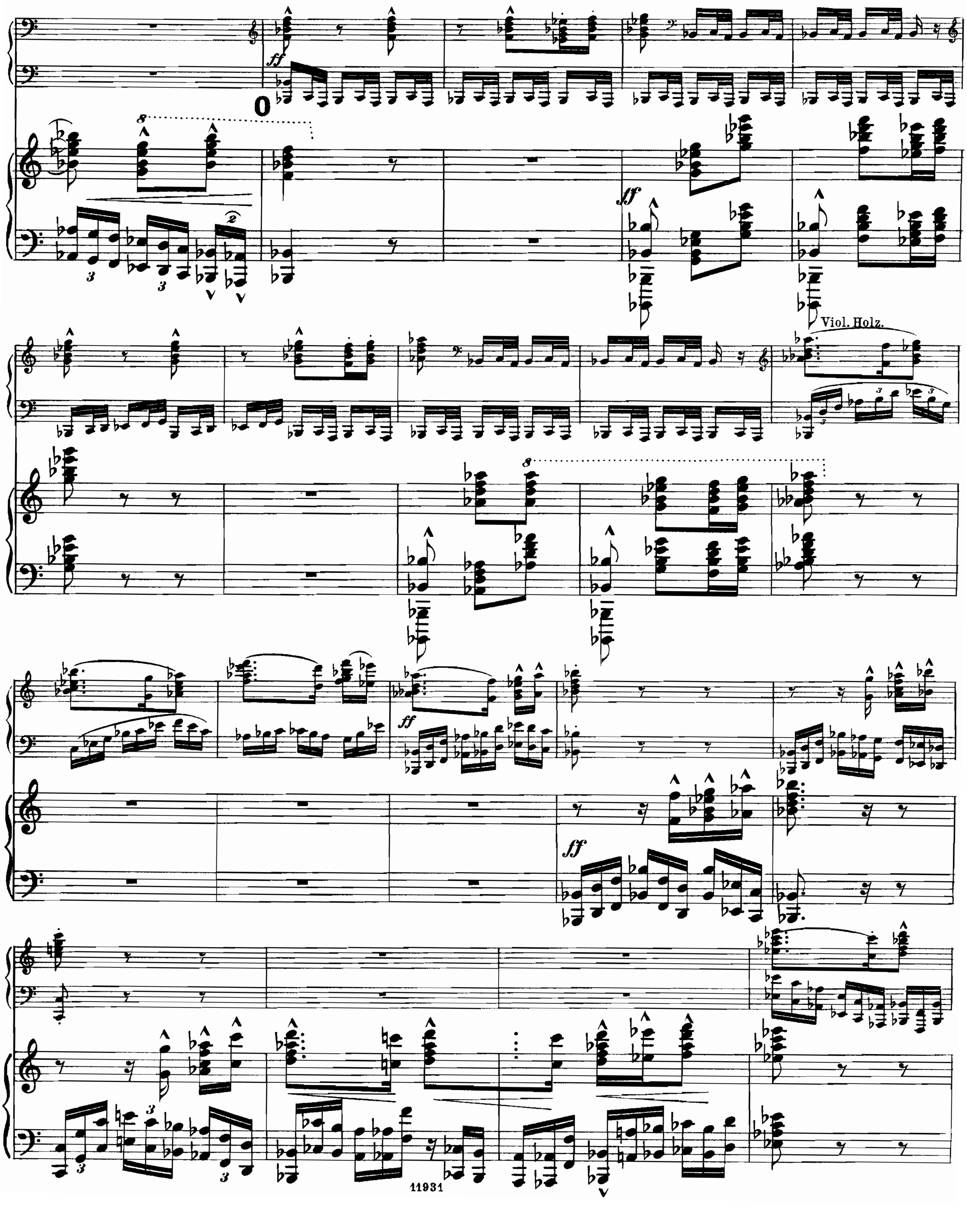

Tr.
Hörn. Tuba.
J
Cadenz.
Mit Kraft und sehr markirt.
Tutti
Celli, Hörner.
K
Pos.
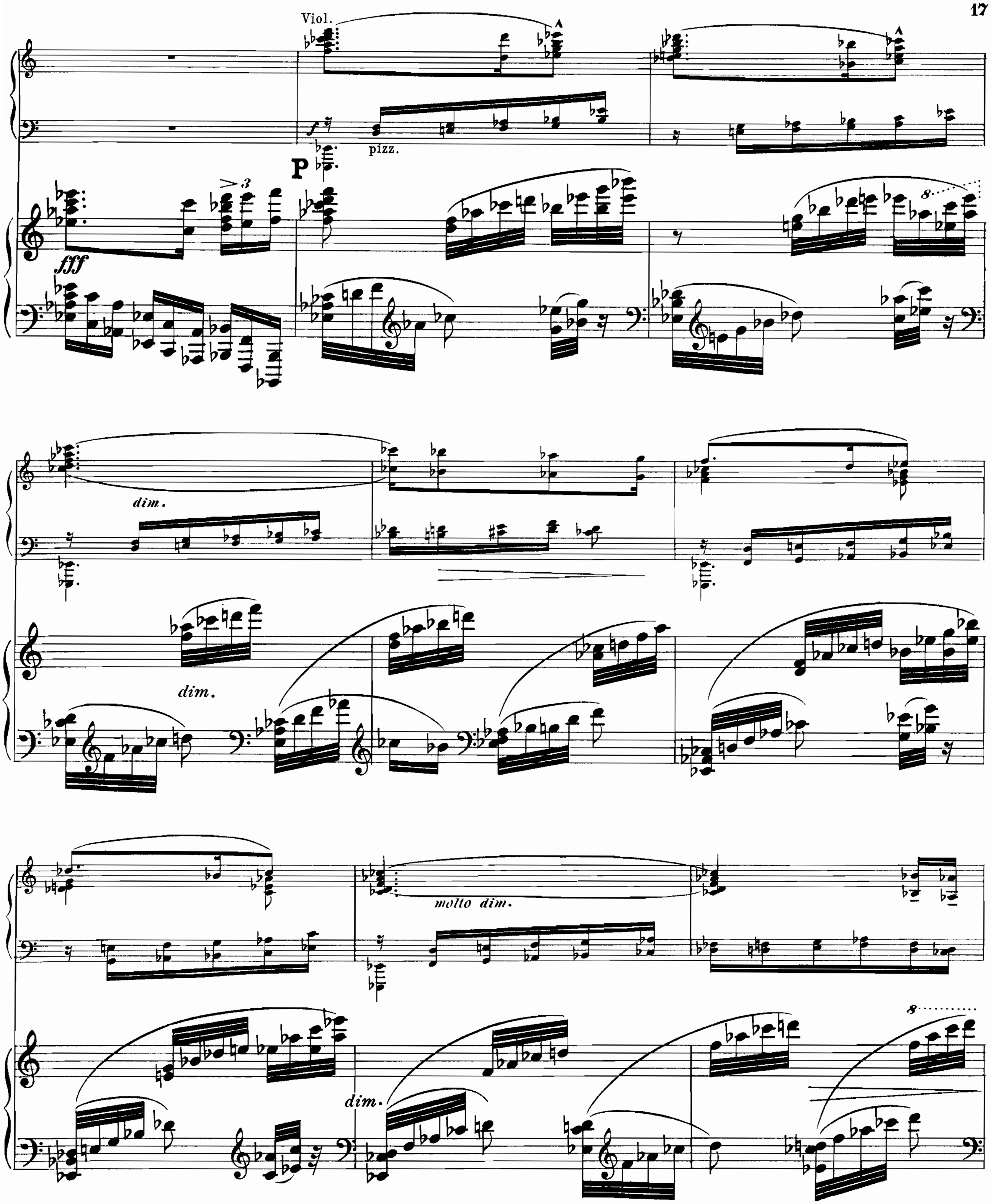

L
Blech.
Fag.
Pos.
Bässe
Tromp.
Hörner.
r. H.
Orchester.
M
N
Trp.

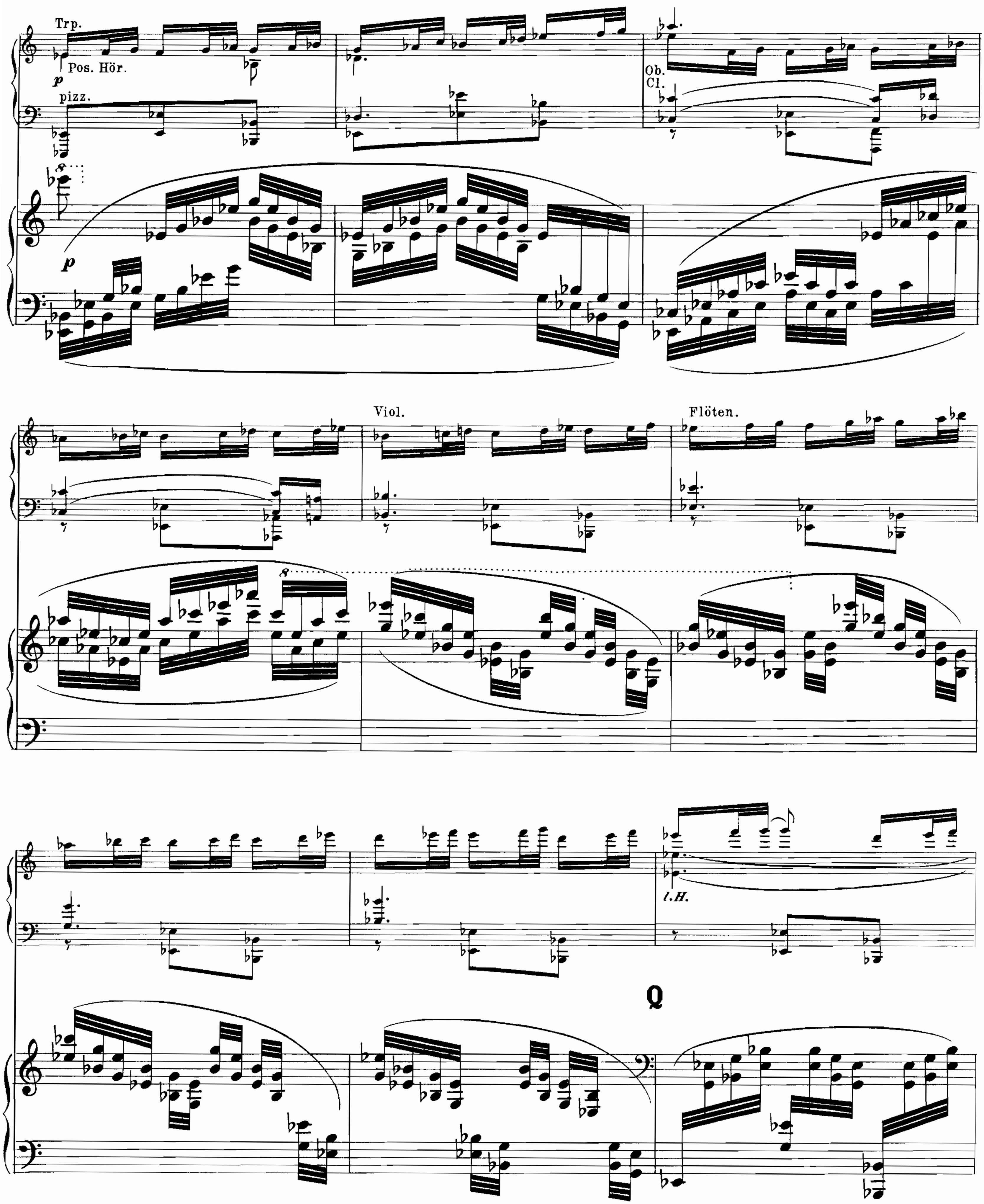
Adagio, quasi Andante.
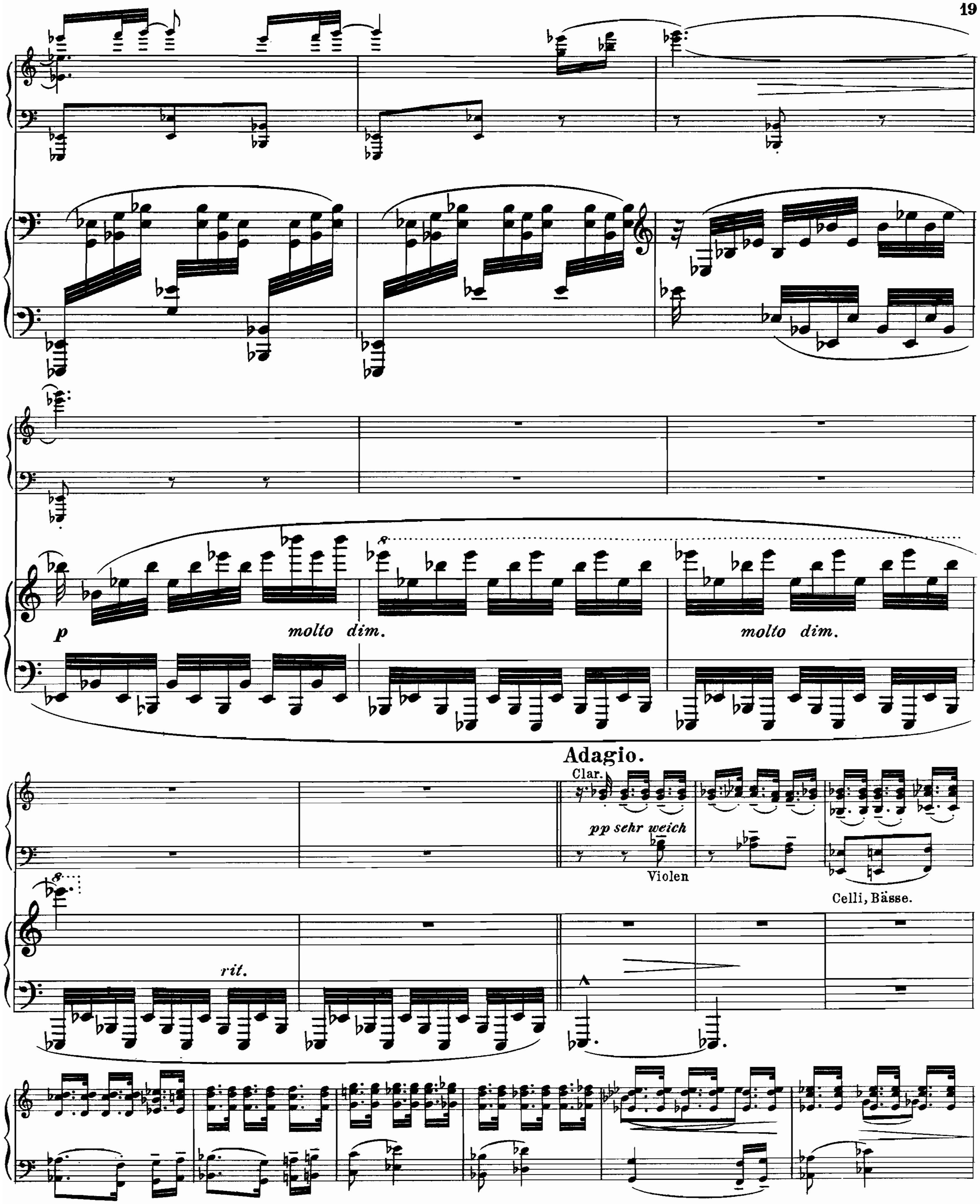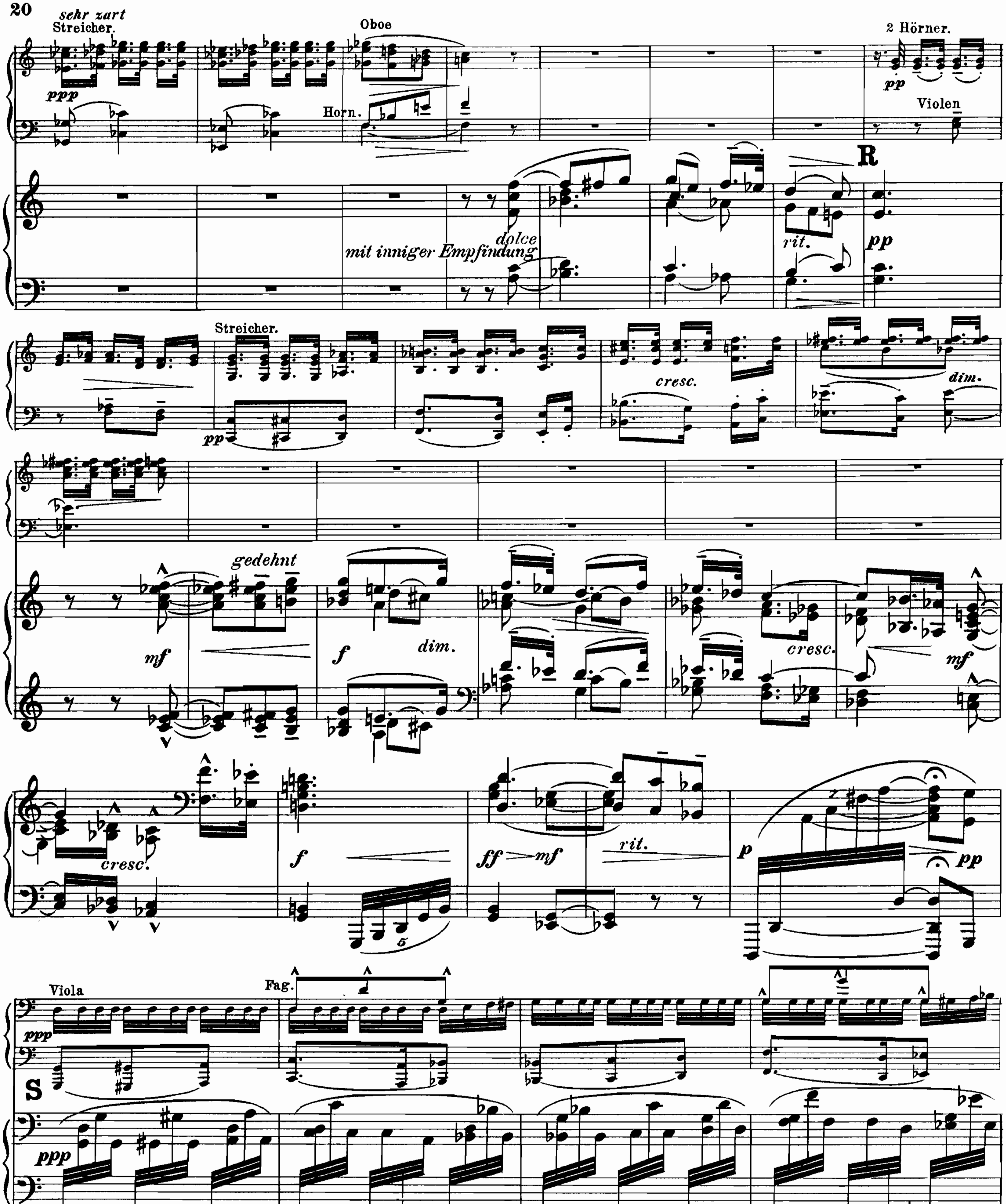



tr
fz
8
Andante animato.
fff
ff
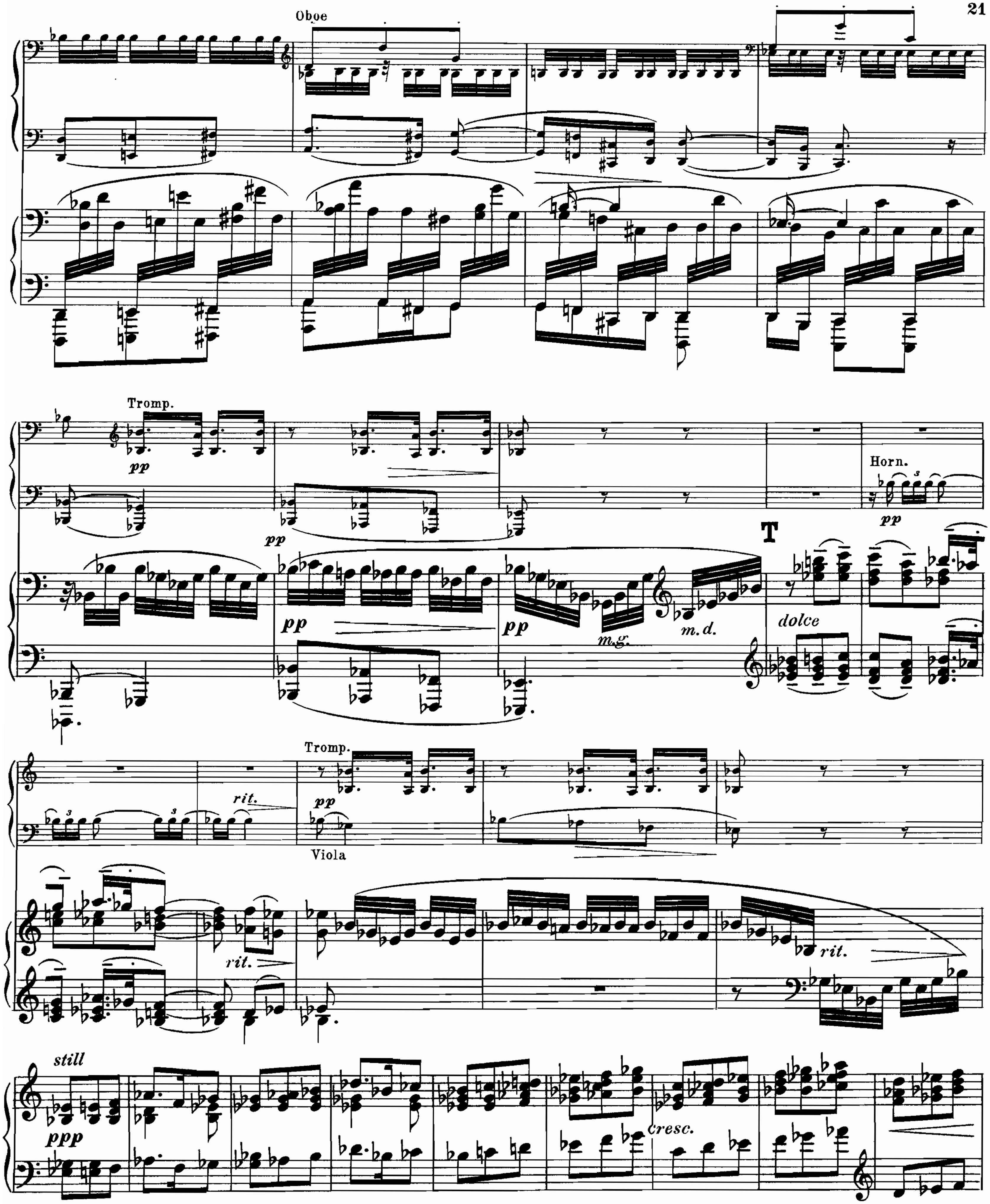

ff
O
Viol. Holz.

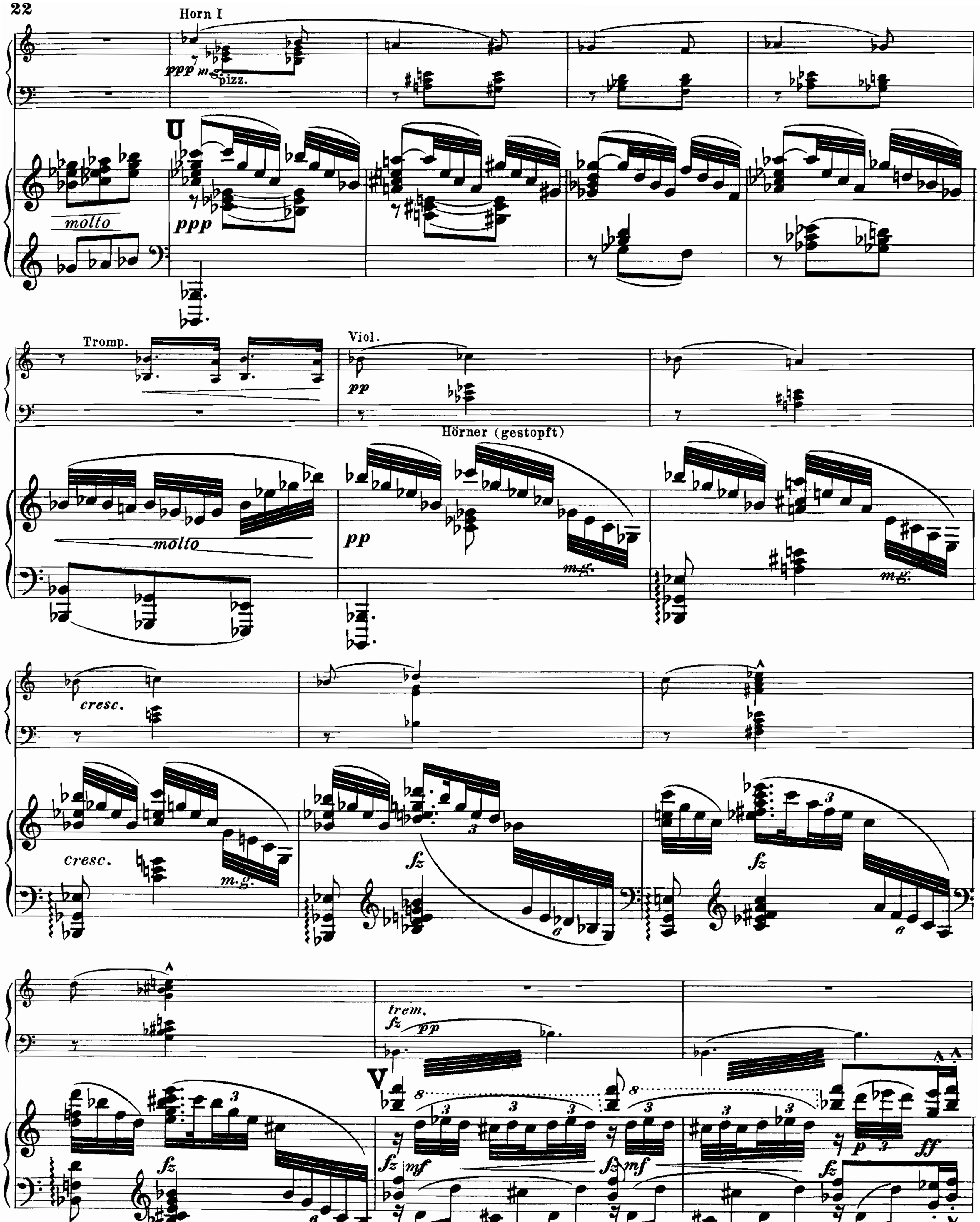

Viol.
pizz.
P
fff
dim.
dim.
molto dim.
dim.
8
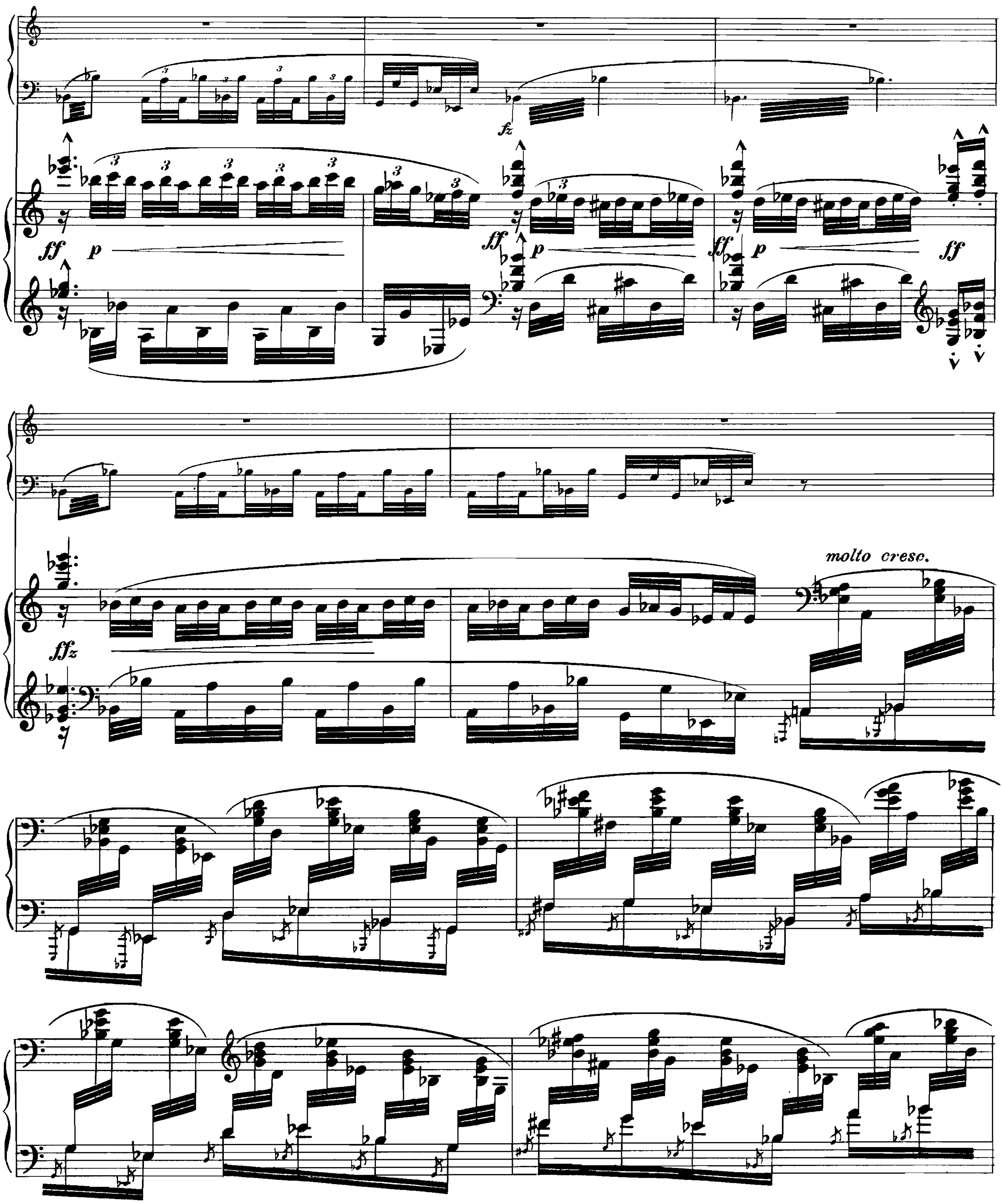

Trp.
Pos. Hör.
p
pizz.
Ob.
Cl.
p
Viol.
Flöten.
l.H.
Q
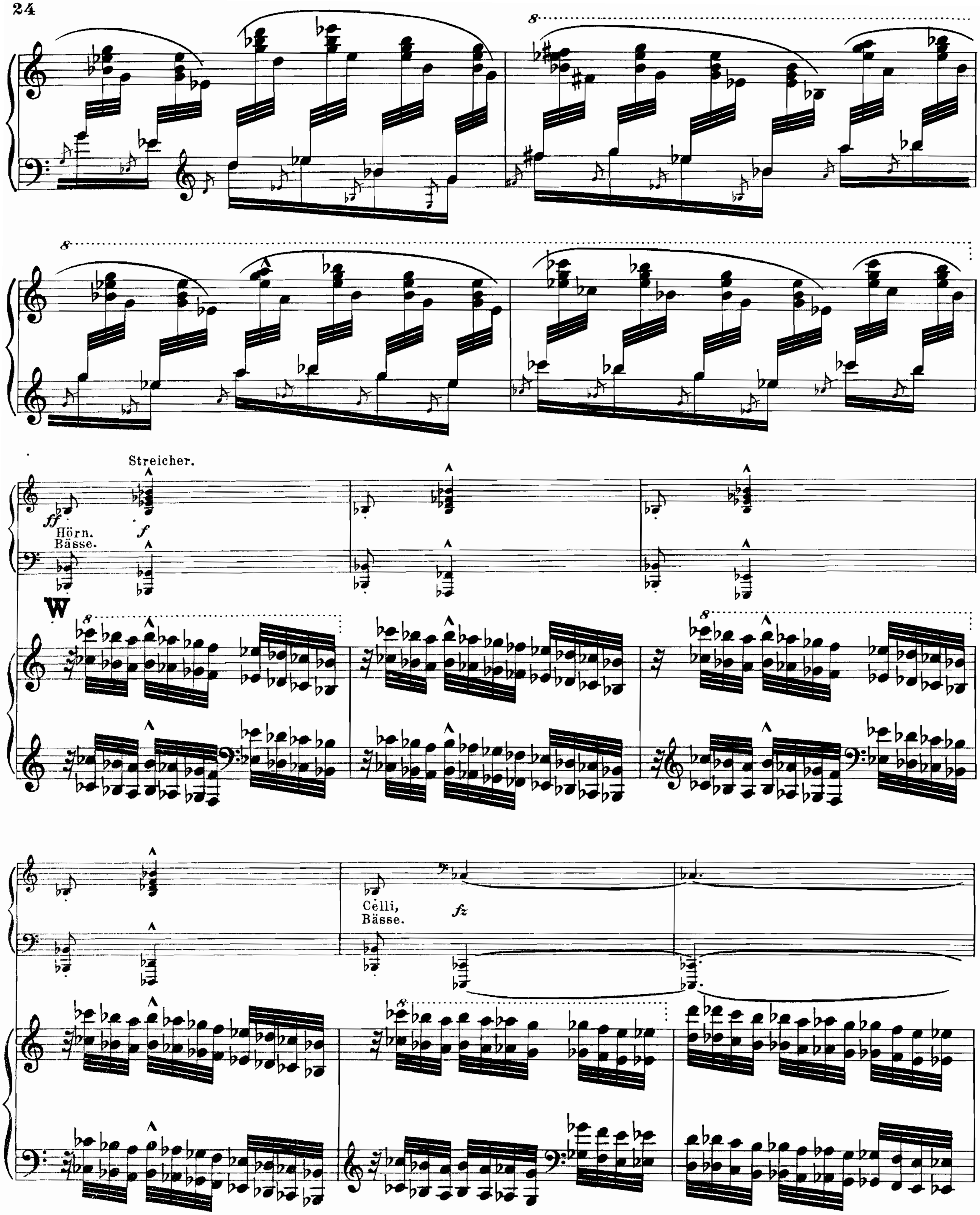

p
molto dim.
molto dim.
Adagio.
Clar.
pp sehr weich
Violen
Celli, Bässe.
rit.
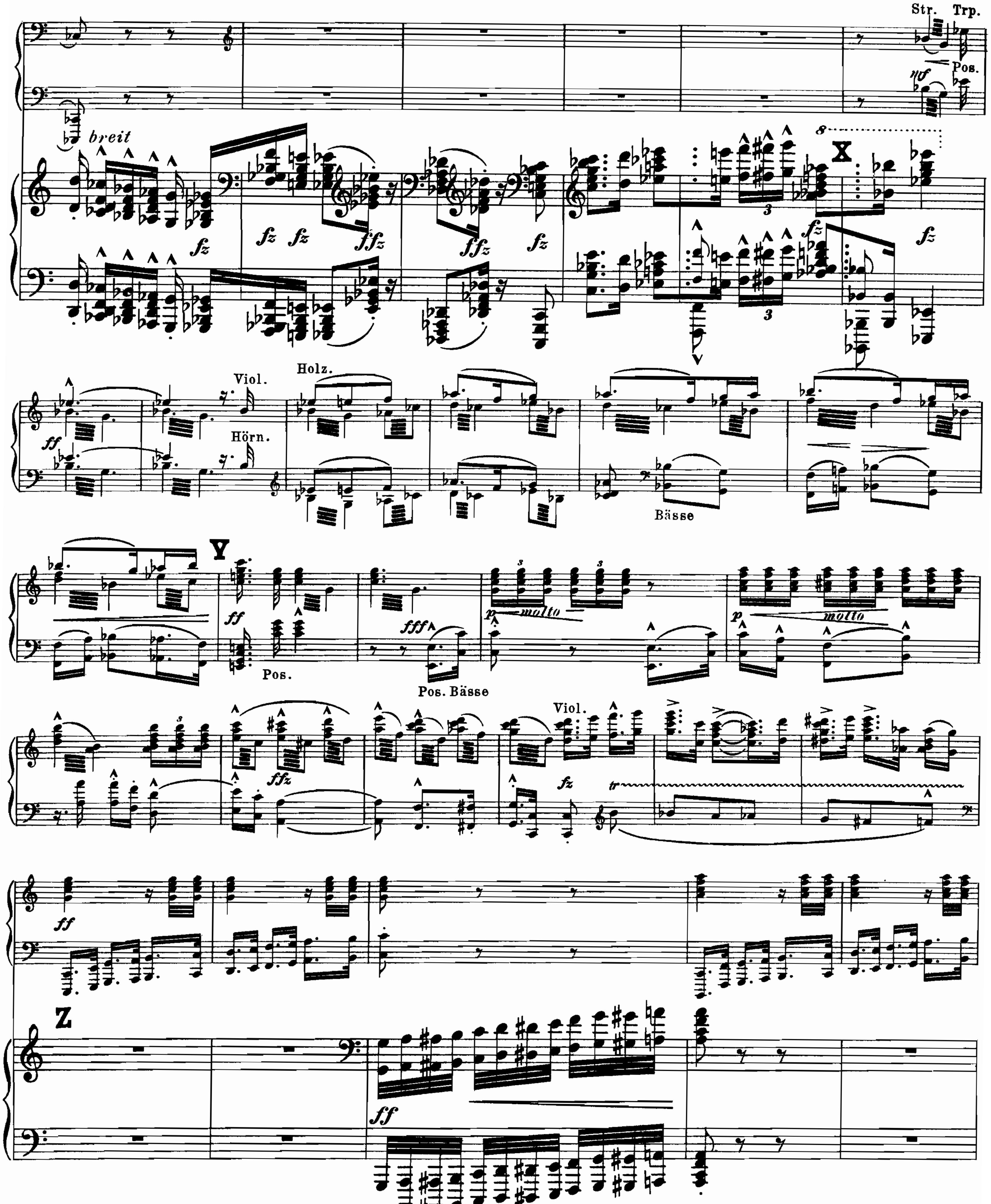

sehr zart
Streicher.
ppp
Oboe
Horn.
2 Hörner.
pp
Violen
R
dolce
mit inniger Empfindung
rit.
pp
Streicher.
pp
cresc.
dim.
gedehnt
mf
f
dim.
cresc.
mf
cresc.
f
ff
mf
rit.
p
pp
Viola
Fag.
ppp
S
ppp
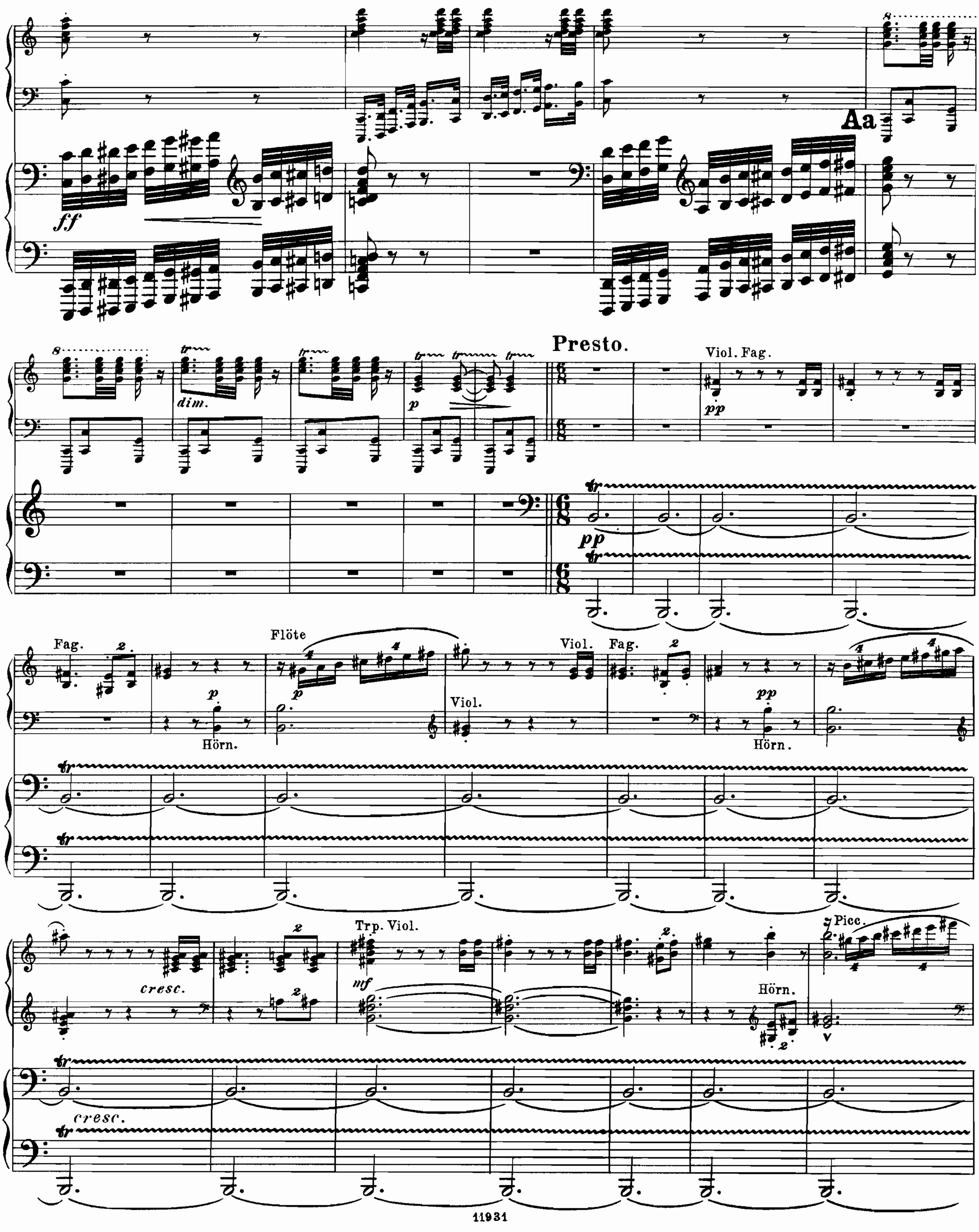

Oboe
Tromp.
pp
pp
pp
pp
m.g.
m.d.
T
dolce
Horn.
pp
rit.
Tromp.
pp
Viola
rit.
rit.
still
ppp
cresc.
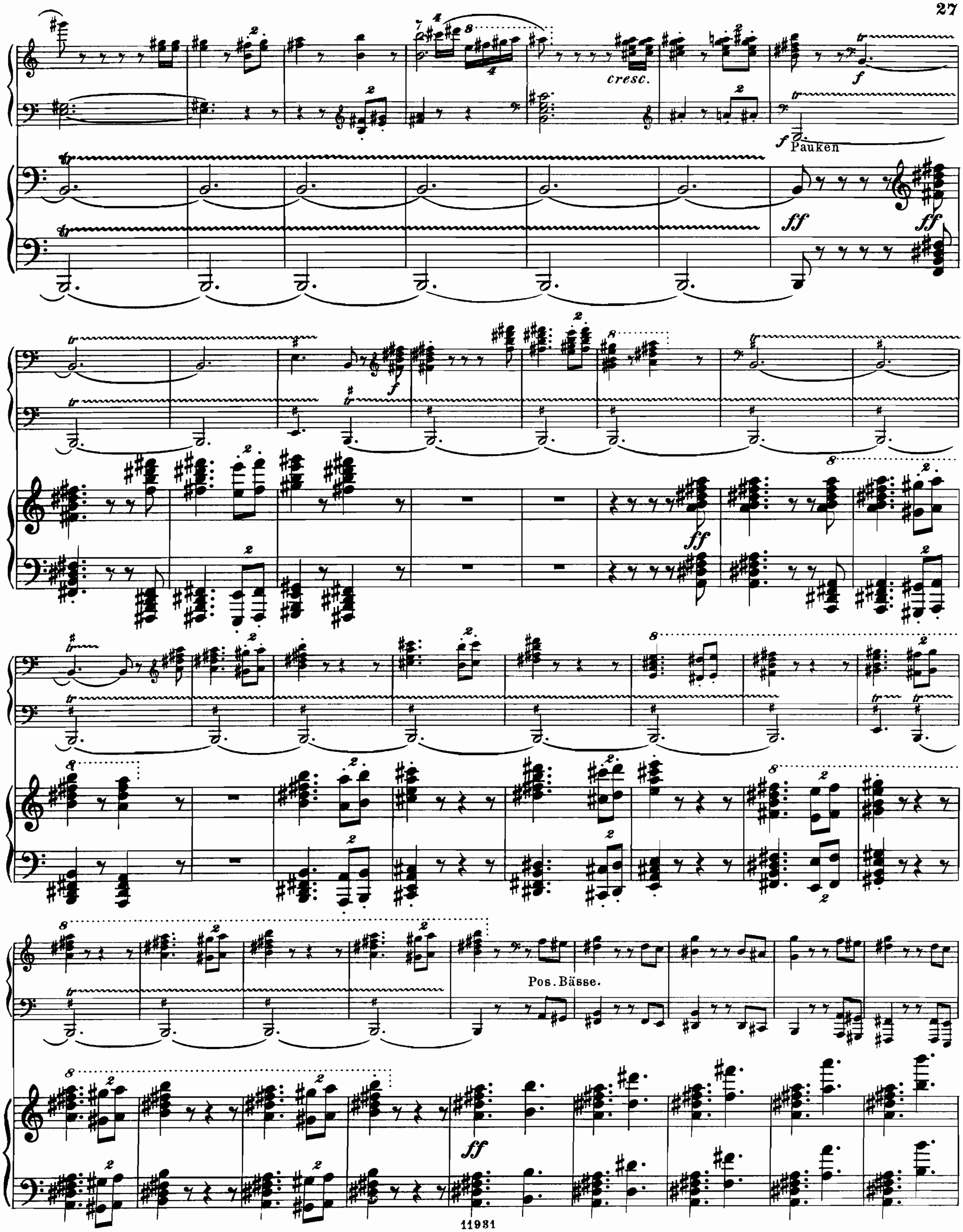

Horn I
ppp
m.g.
pizz.
U
molto
ppp
Tromp.
Viol.
pp
Hörner (gestopft)
molto
pp
m.g.
m.g.
cresc.
cresc.
m.g.
fz
fz
fz
trem.
fz
pp
V
fz
mf
fz
mf
fz
p
ff
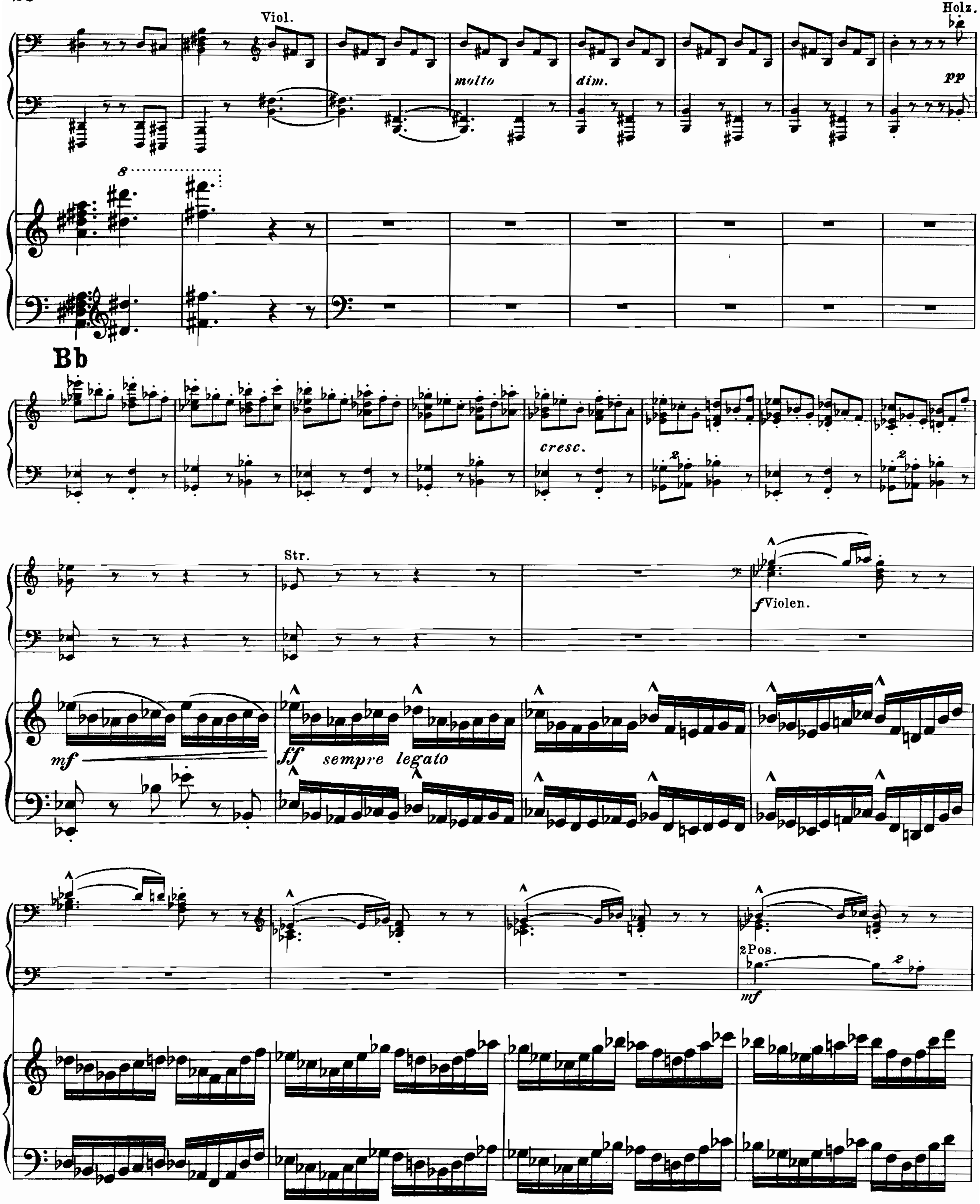

fz
ff
p
ffz
molto cresc.
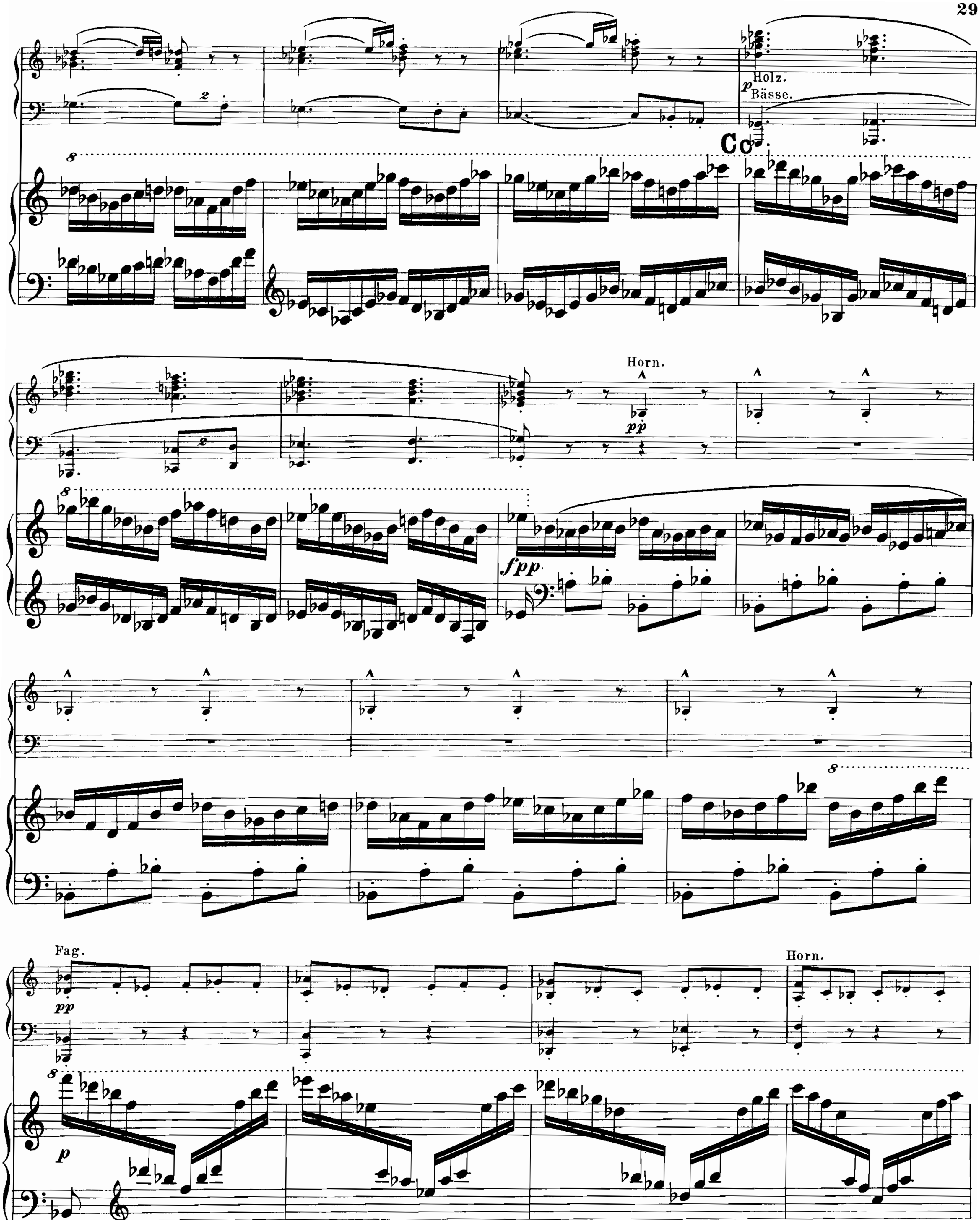

Streicher.
ff
Hörn.
Bässe.
f
W
Celli,
Bässe.
fz
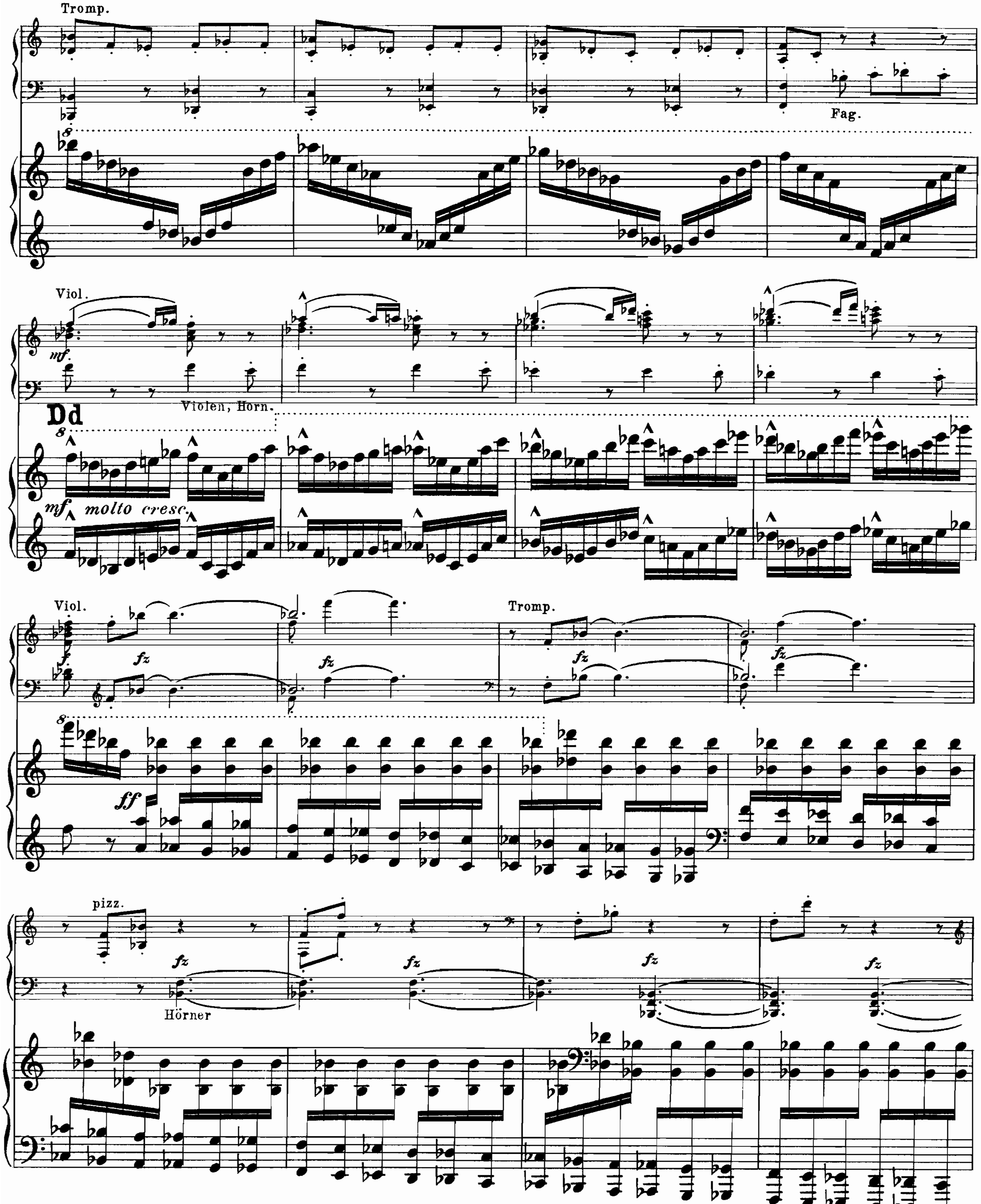

Str.
Trp.
mf
Pos.
breit
fz
ffz
8
X
Viol.
Holz.
ff
Hörn.
Bässe
Y
fff
p
molto
Pos.
Pos. Bässe
ffz
tr
Z
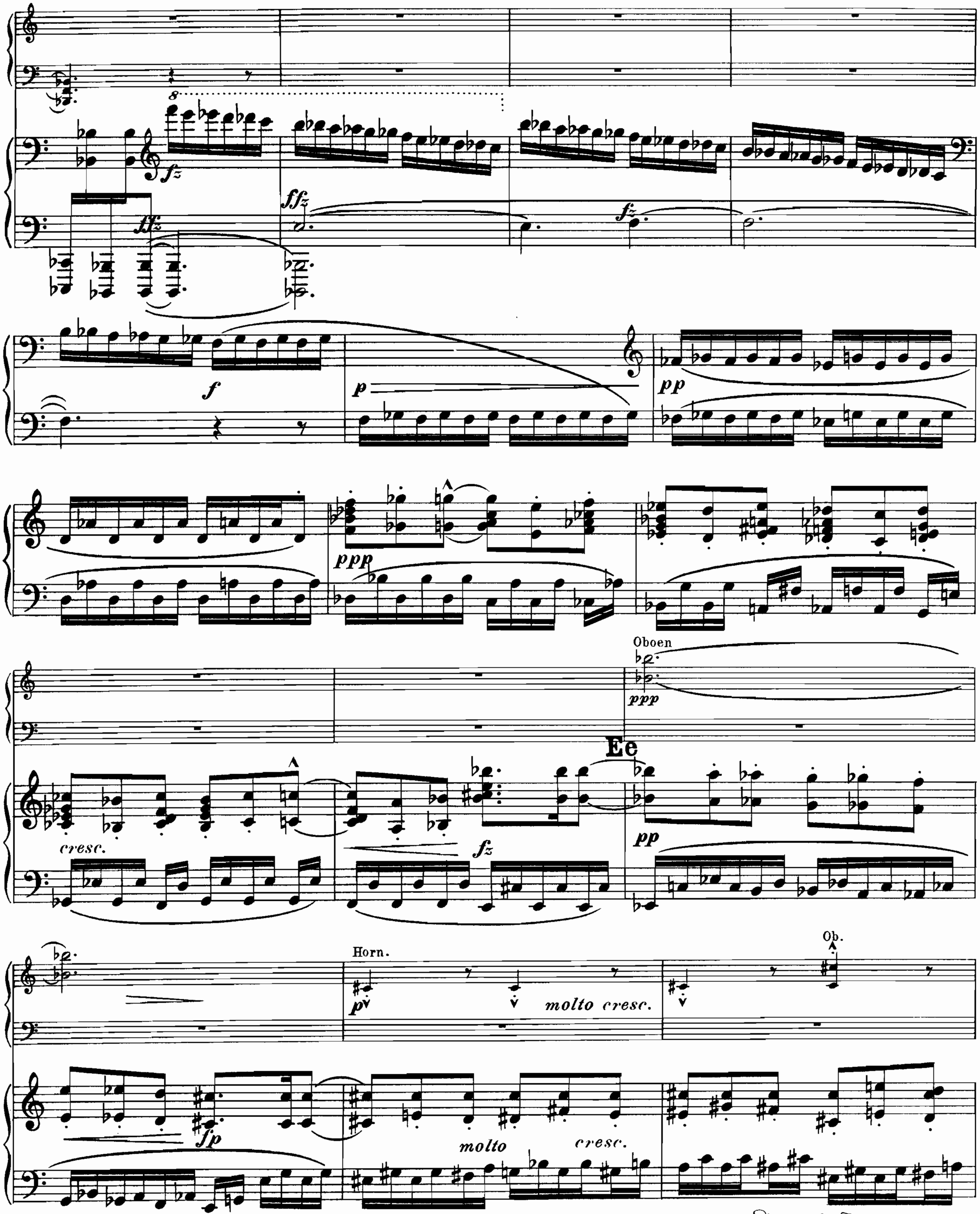

Aa
ff
dim.
p
Presto.
Viol. Fag.
pp
Fag.
Flöte
p
Viol.
Hörn.
Fag.
pp
Hörn.
cresc.
Trp. Viol.
mf
Hörn.
Picc.
cresc.


cresc.
Pauken
Pos. Bässe.
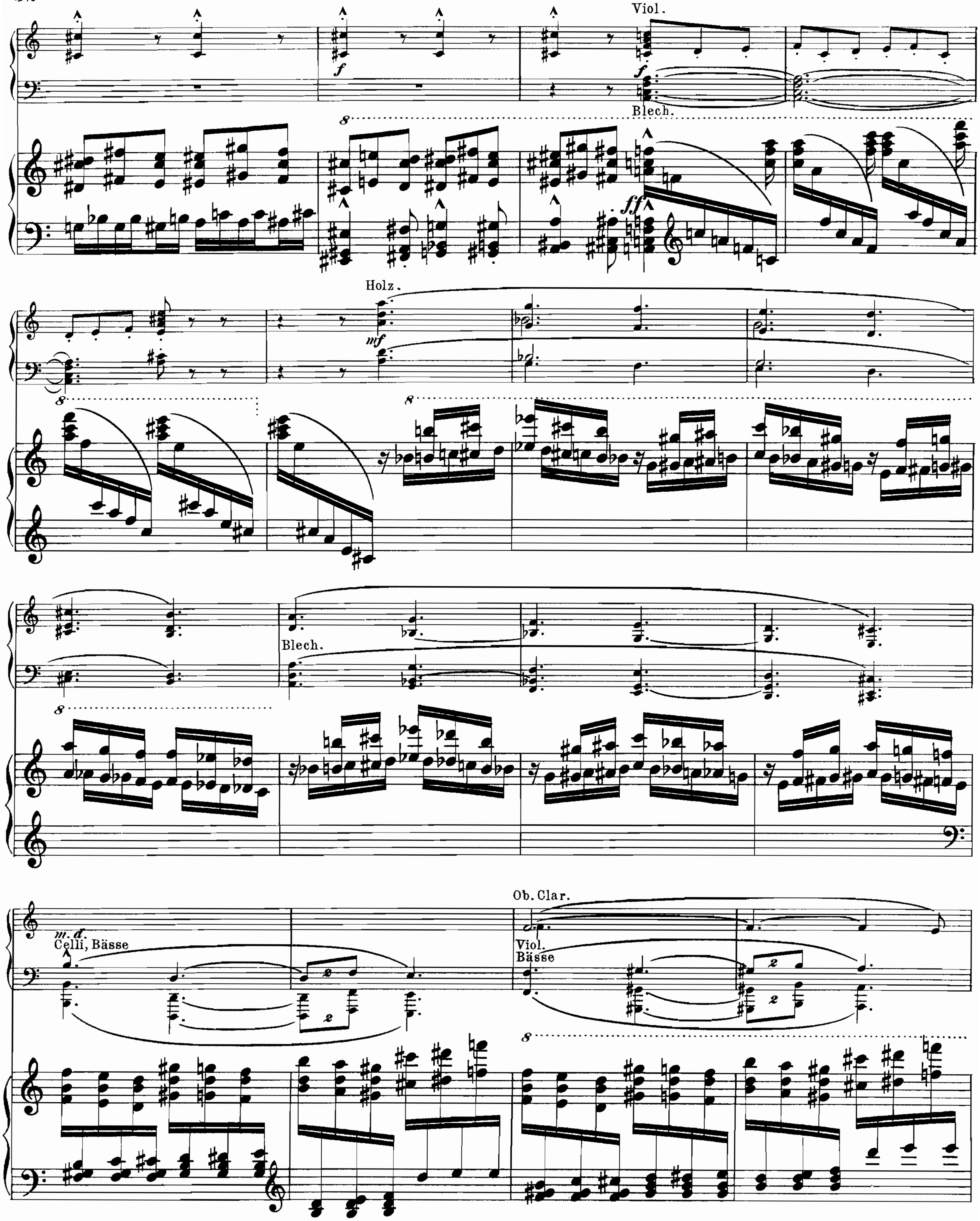

Viol.
Holz.
molto
dim.
pp
8
Bb
cresc.
Str.
f Violen.
mf
ff sempre legato
2 Pos.
mf
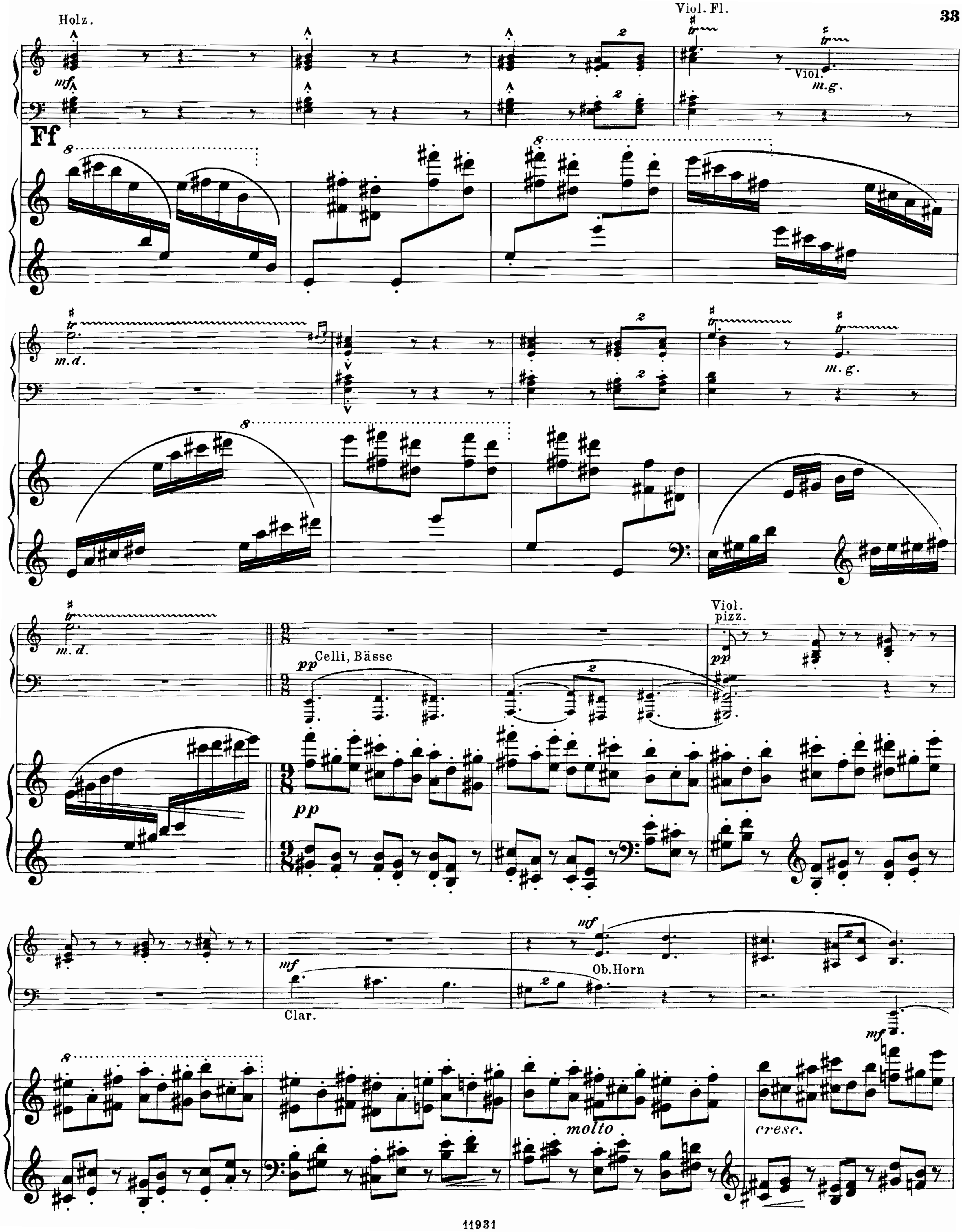

Holz.
Bässe.
Horn.
Horn.
Fag.
Horn.
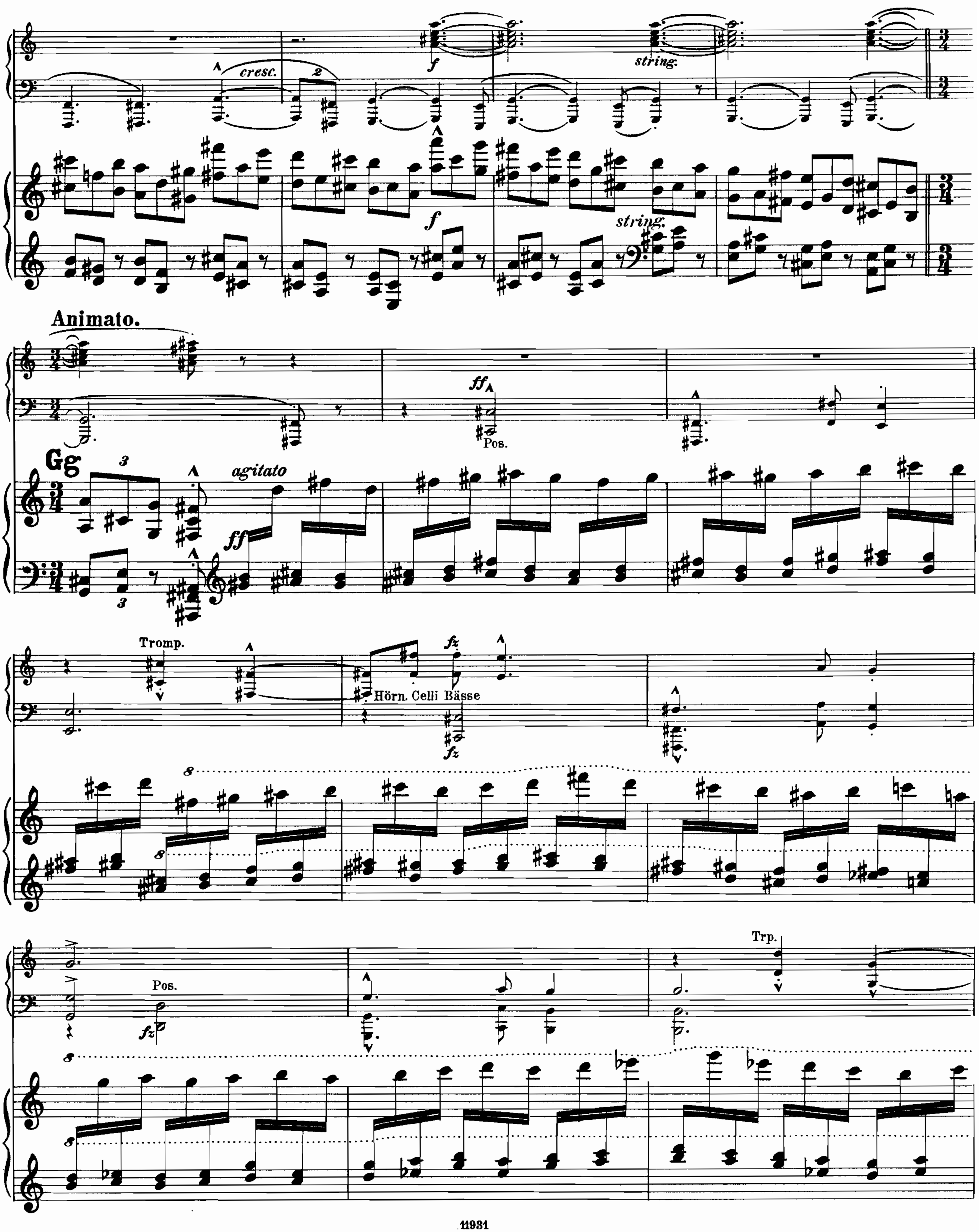

Tromp.
Fag.
Viol.
mf
Violen, Horn.
Dd
mf molto cresc.
Viol.
f
fz
Tromp.
ff
pizz.
Hörner
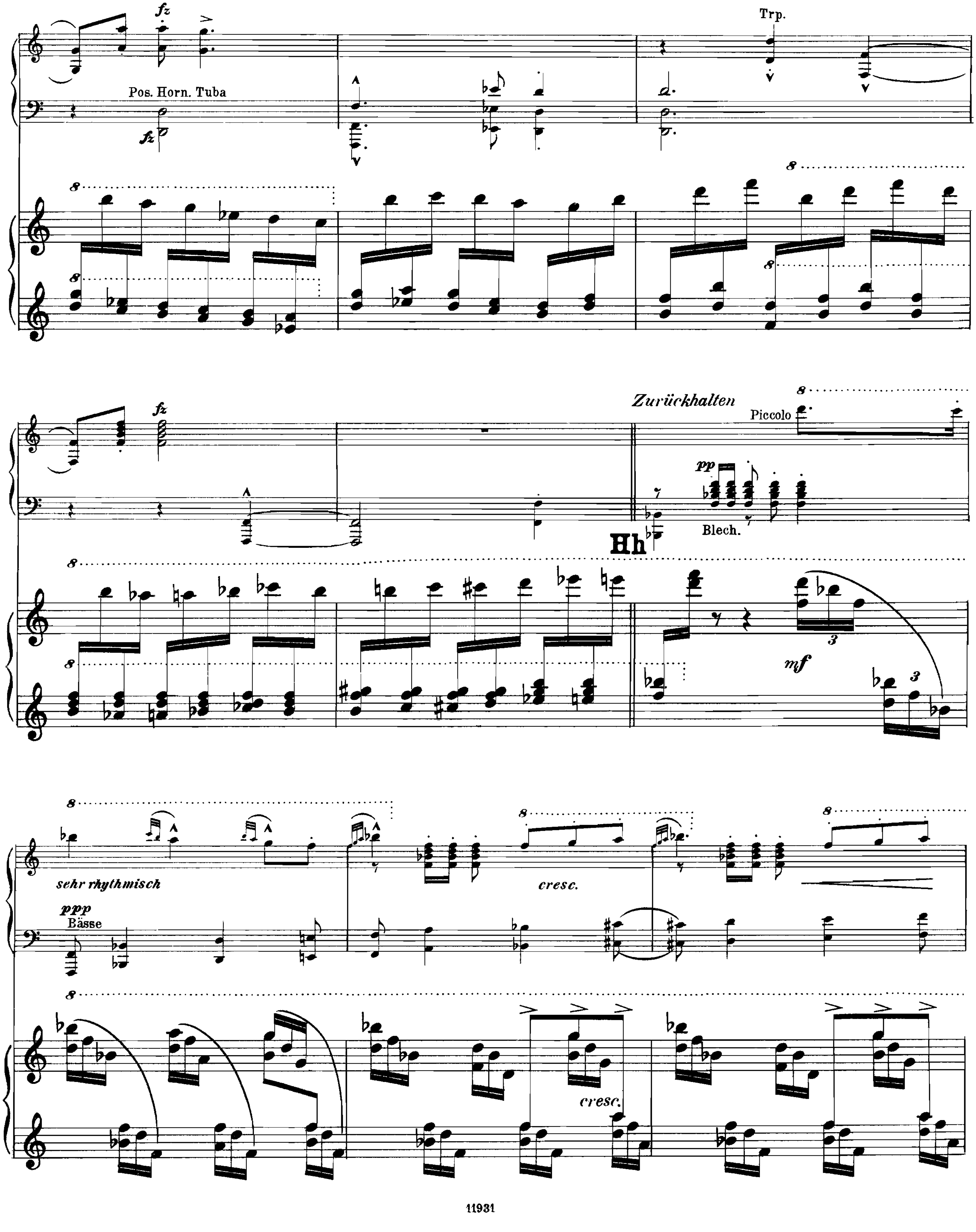

fz
ffz
ffz
fz
f
p
pp
ppp
Oboen
ppp
Ee
cresc.
fz
pp
Horn.
p
molto cresc.
Ob.
fp
molto
cresc.
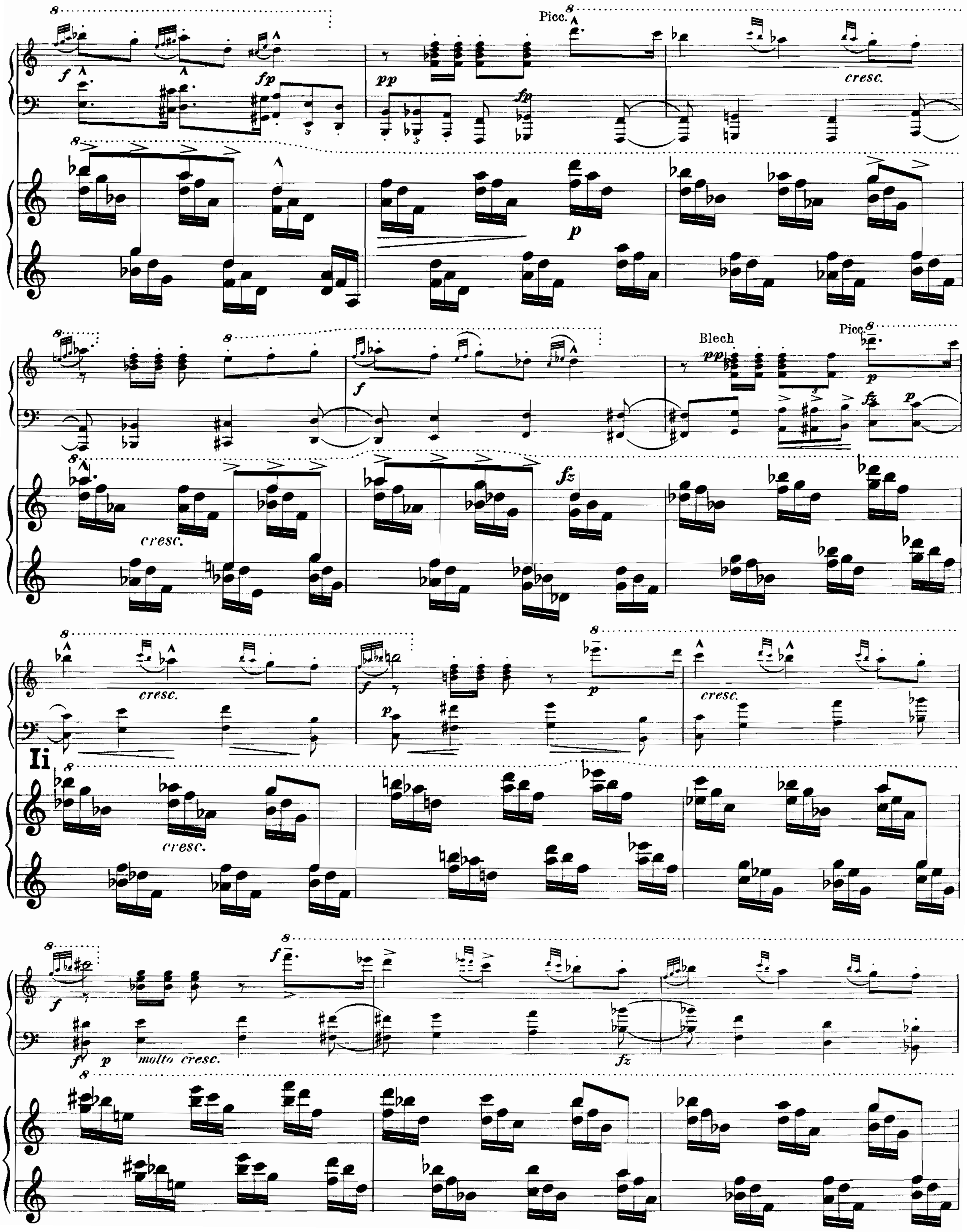
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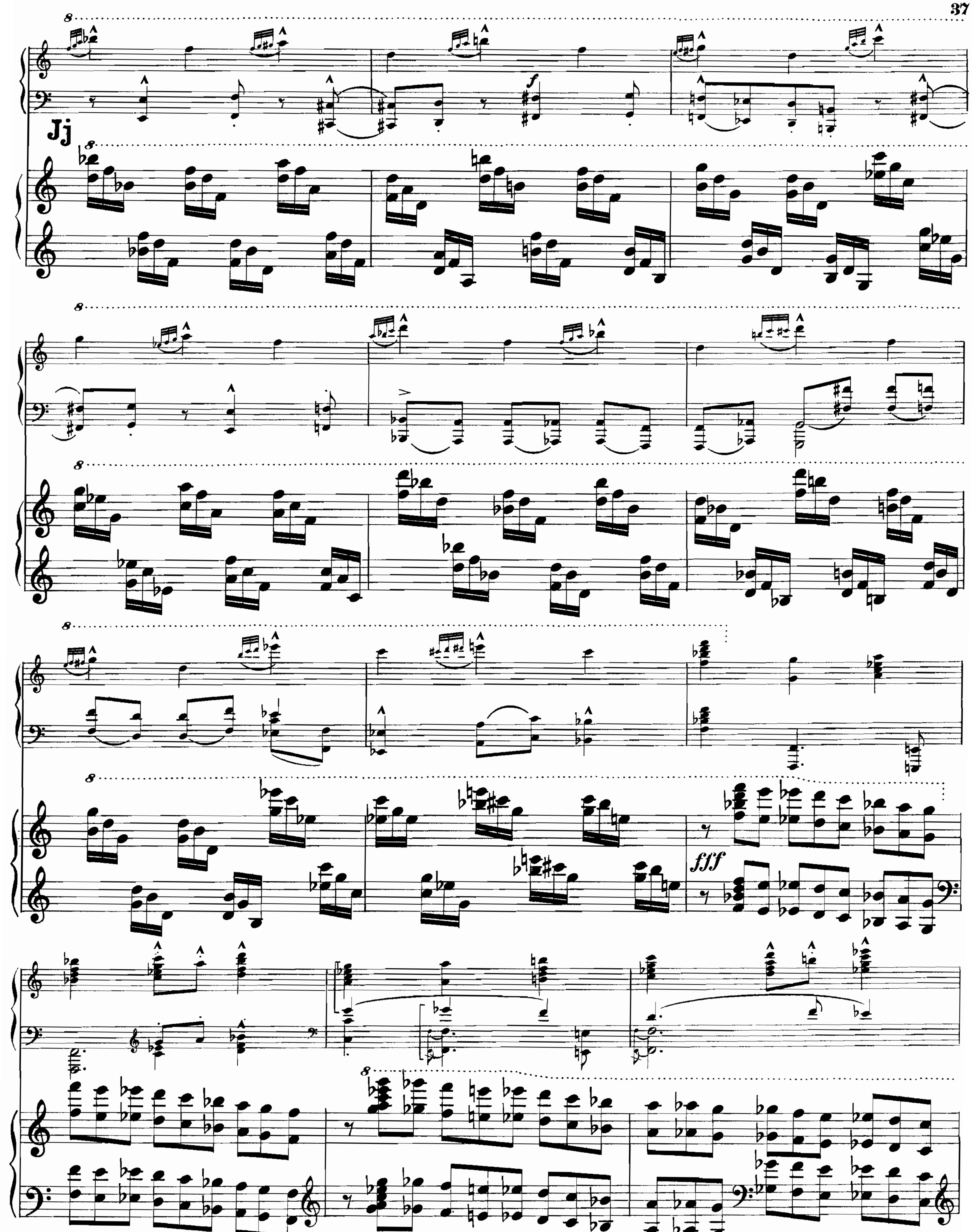

Viol.
Blech.
Holz.
mf
Blech.
Ob. Clar.
m.d.
Celli, Bässe
Viol.
Bässe
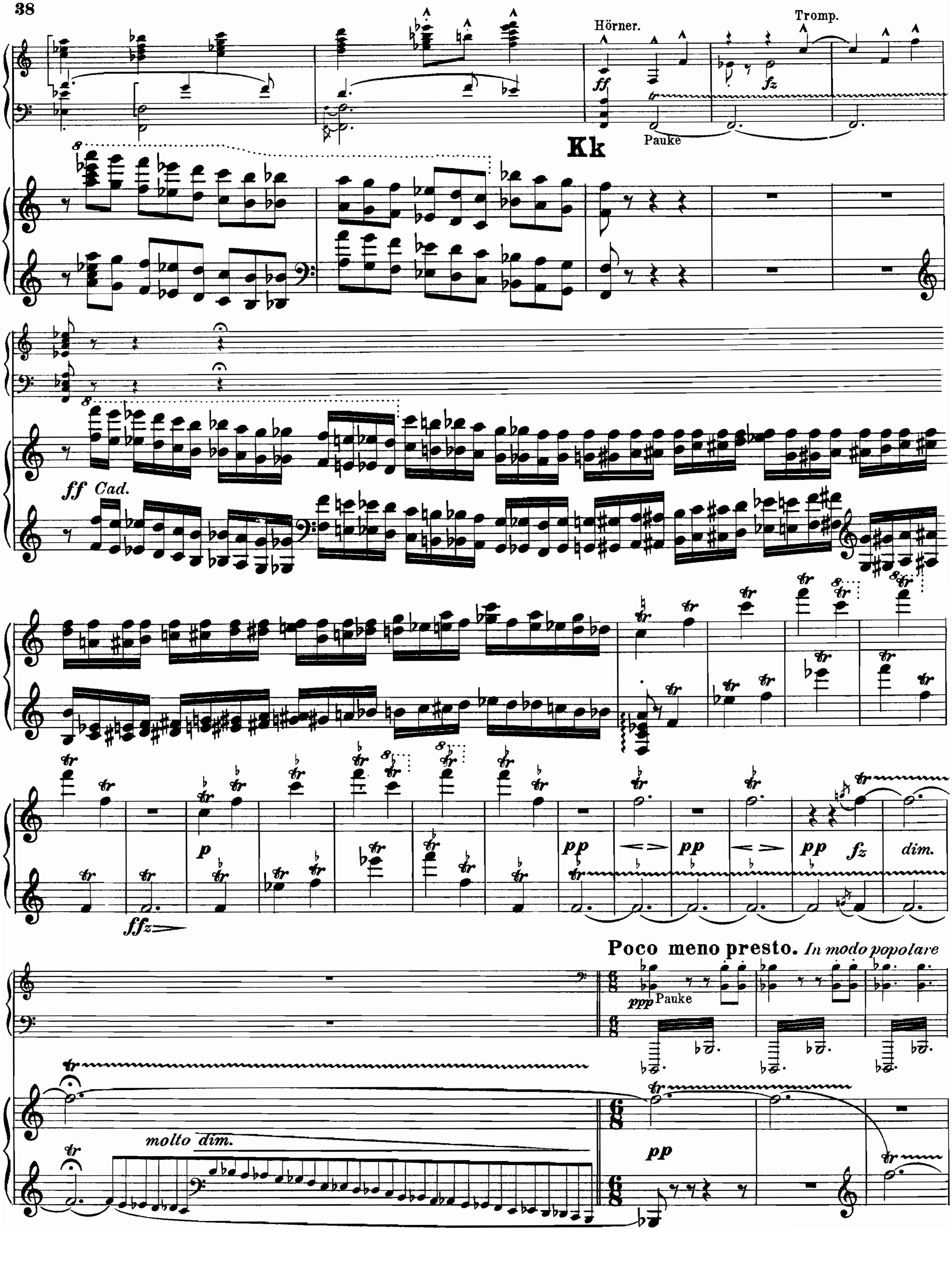

Holz.
mf
Viol. Fl.
Viol.
m.g.
Ff
m.d.
m.g.
m.d.
Celli, Bässe
pp
Viol.
pizz.
pp
pp
mf
mf
Ob. Horn
Clar.
mf
molto
cresc.
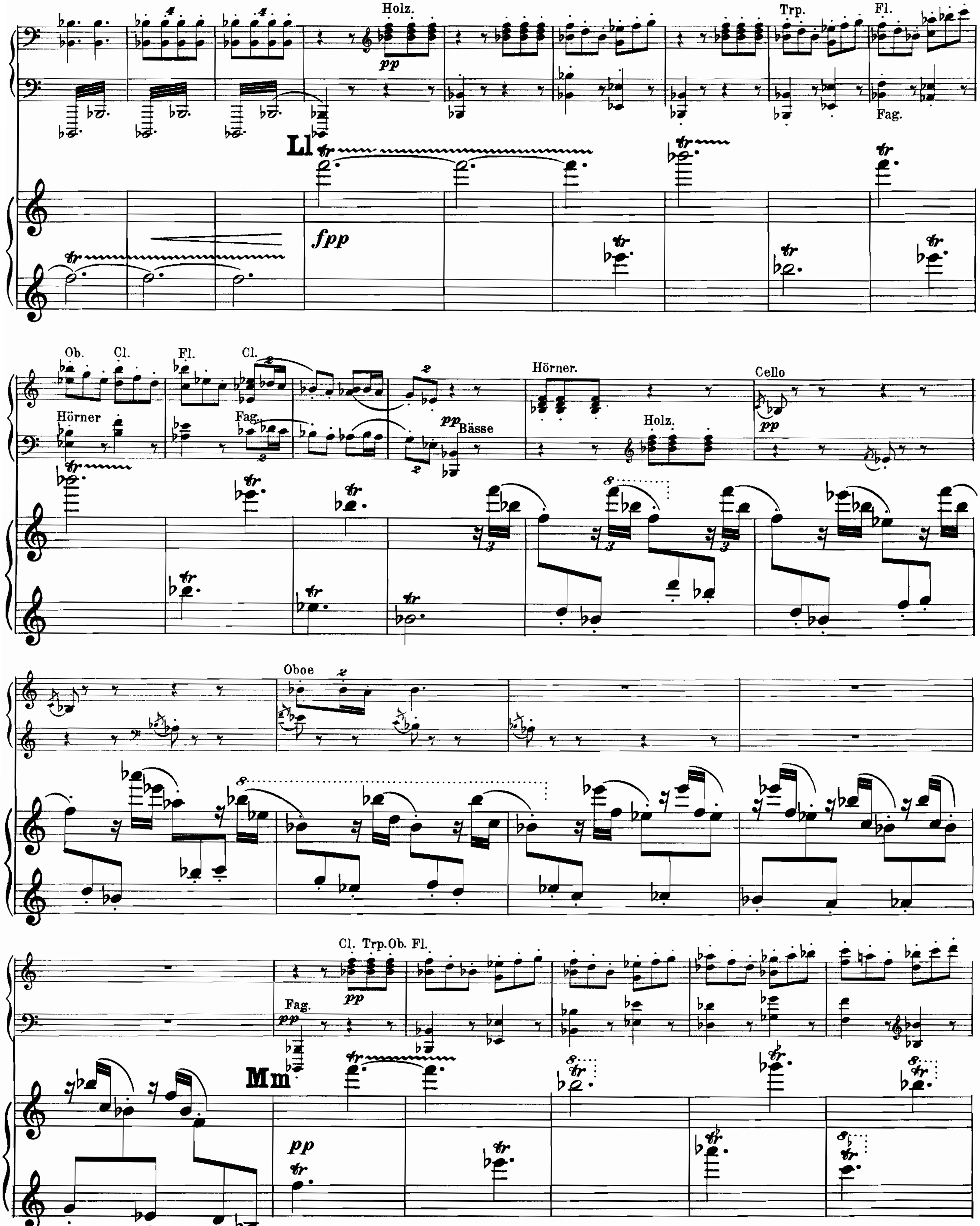

cresc.
f
string.
f
string.
Animato.
Gg
agitato
ff
ff
Pos.
Tromp.
fz
Hörn. Celli Bässe
fz
Pos.
fz
Trp.
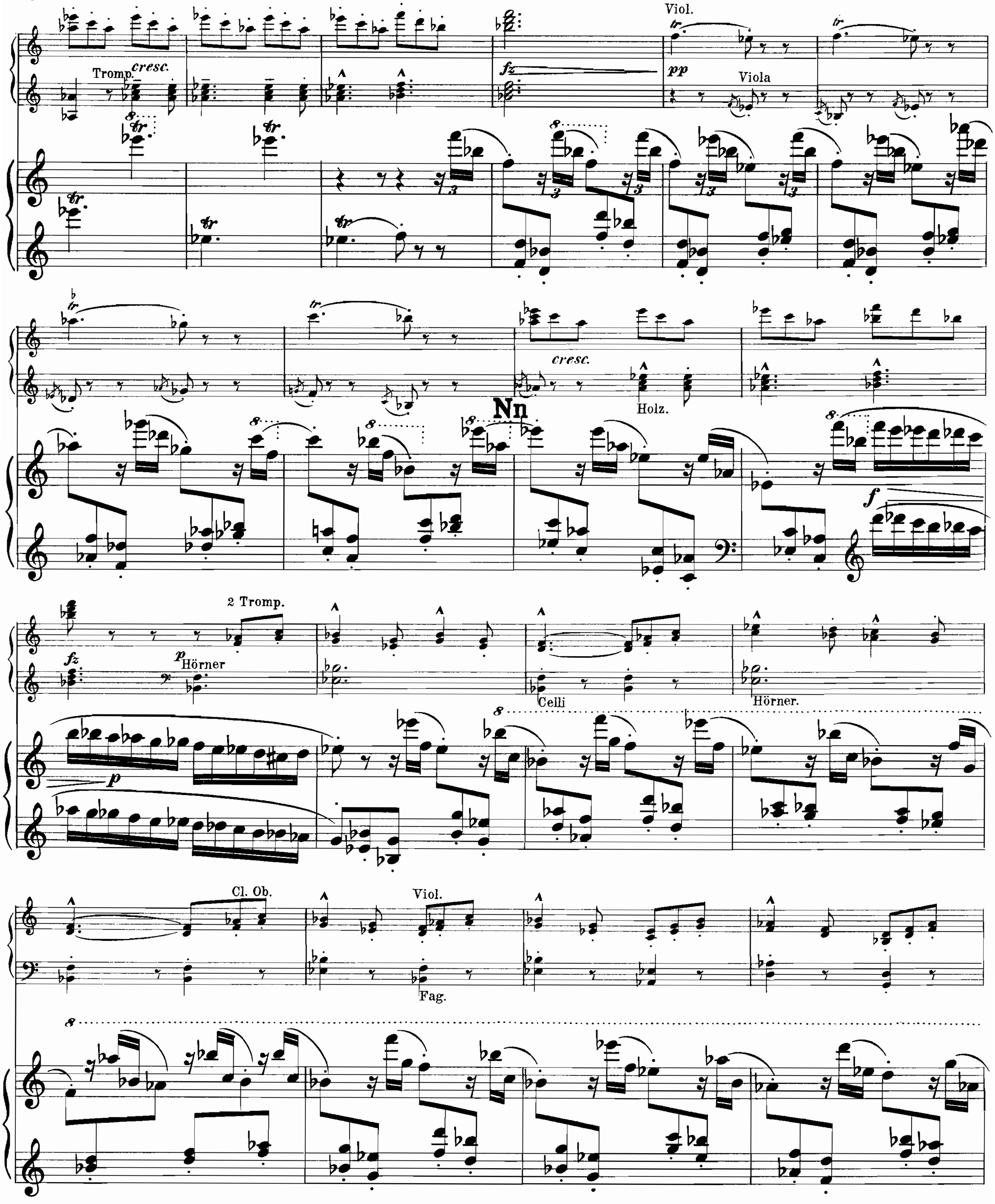

fz
Trp.
Pos. Horn. Tuba
fz
8
8
8
fz
Zurückhalten
8
Piccolo
pp
Blech.
Hh
8
8
mf
3
3
8
8
8
sehr rhythmisch
cresc.
ppp
Bässe
8
cresc.
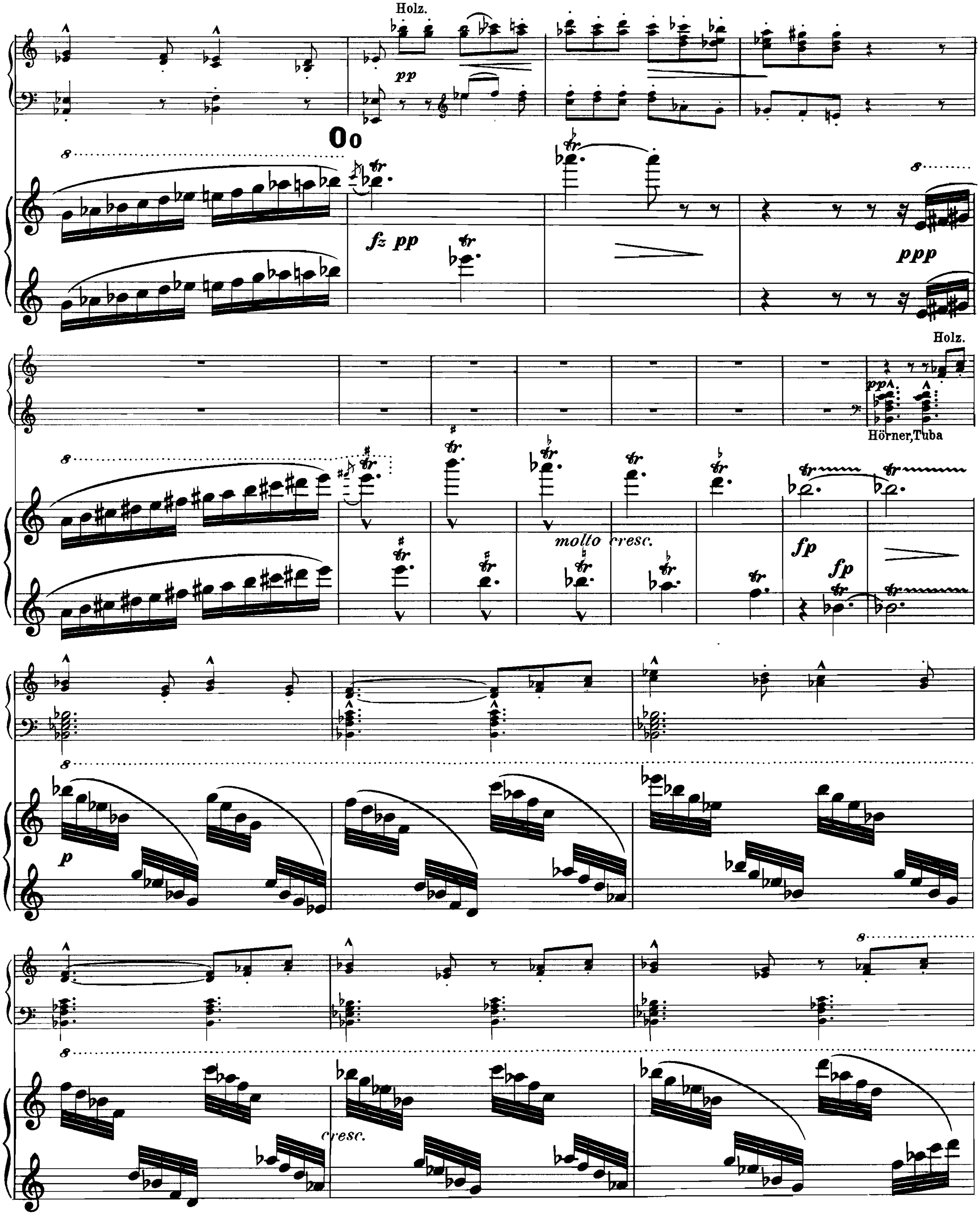

Picc.
cresc.
pp
fp
f
p
Blech
fz
Ii
molto cresc.
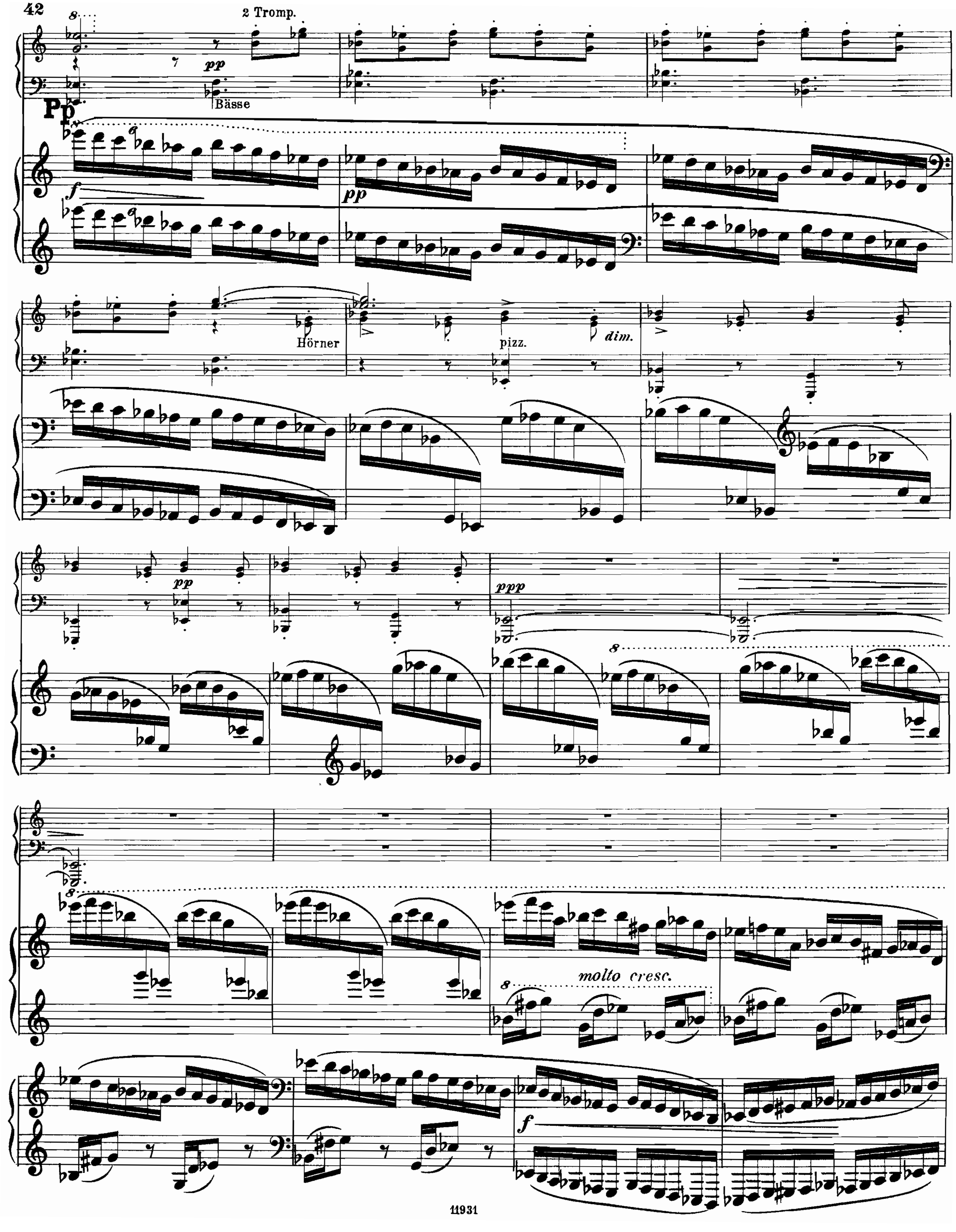

Jj
f
fff
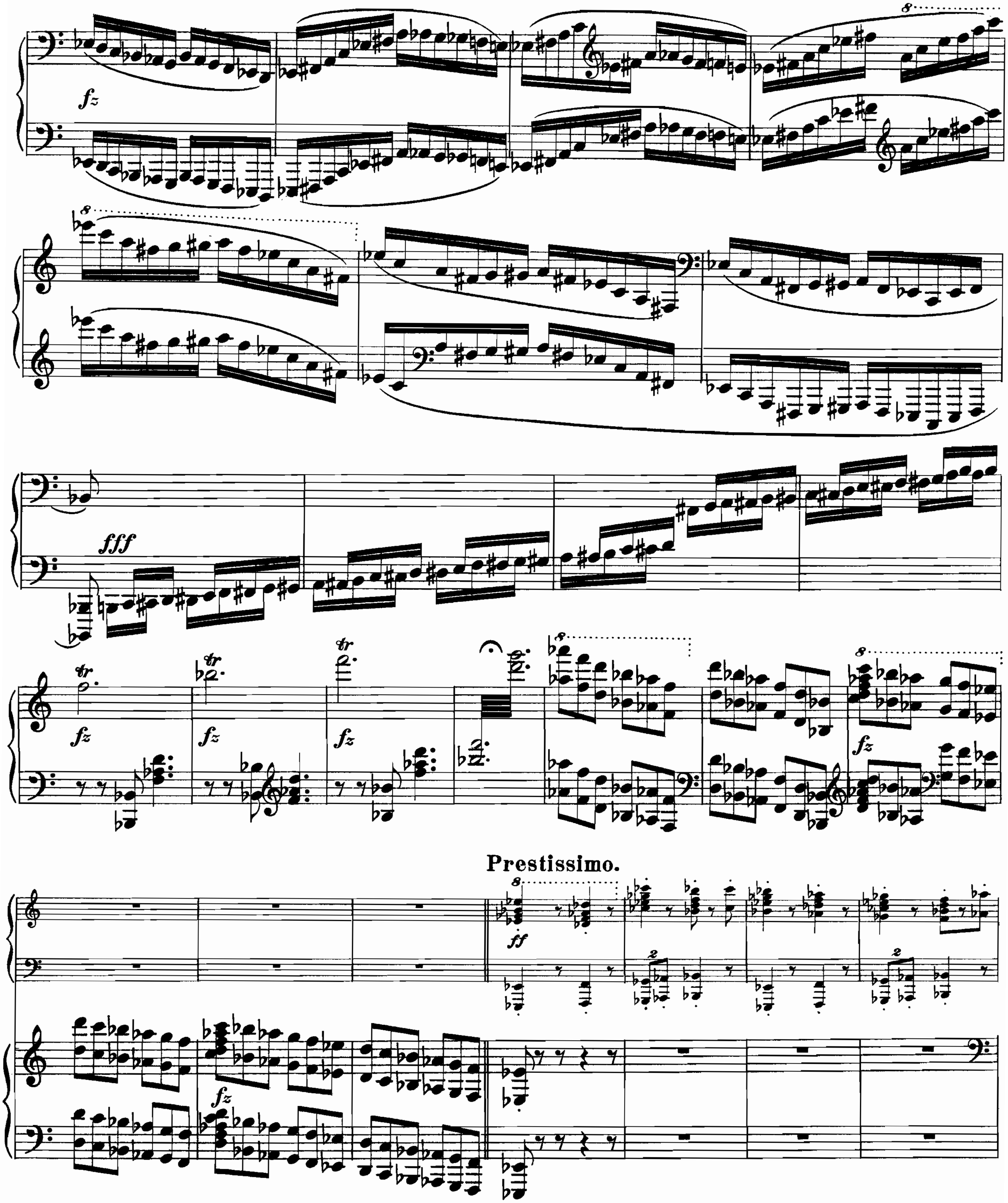

Hörner.
Tromp.
Pauke
Kk
ff Cad.
dim.
molto dim.
Poco meno presto. In modo popolare
Pauke
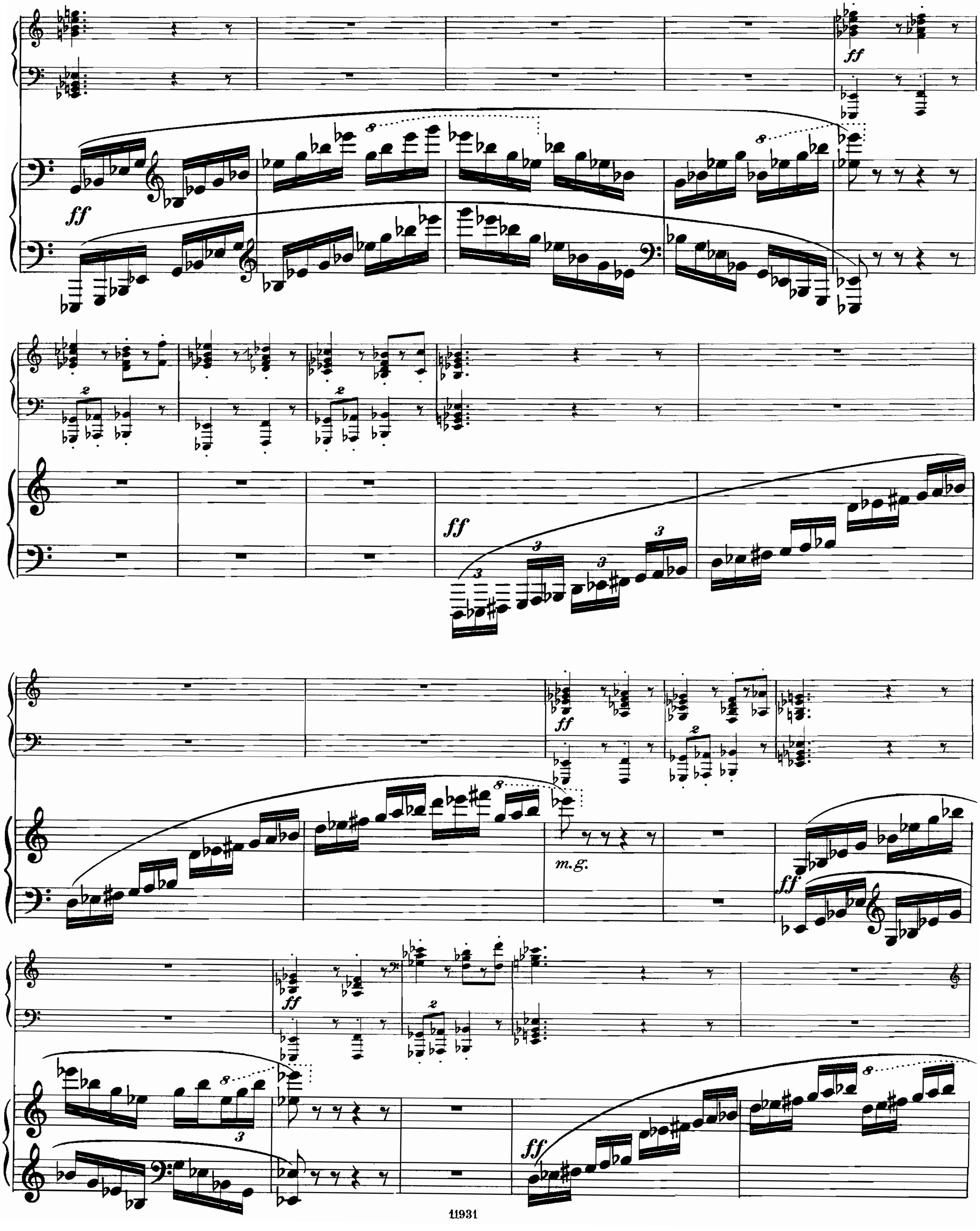

Holz.
Trp.
Fl.
Fag.
Ll
fpp
Ob.
Cl.
Fl.
Cl.
Hörner
Fag.
pp
Bässe
Hörner.
Holz.
Cello
pp
Oboe
Cl. Trp.Ob. Fl.
Fag.
pp
pp
Mm
pp
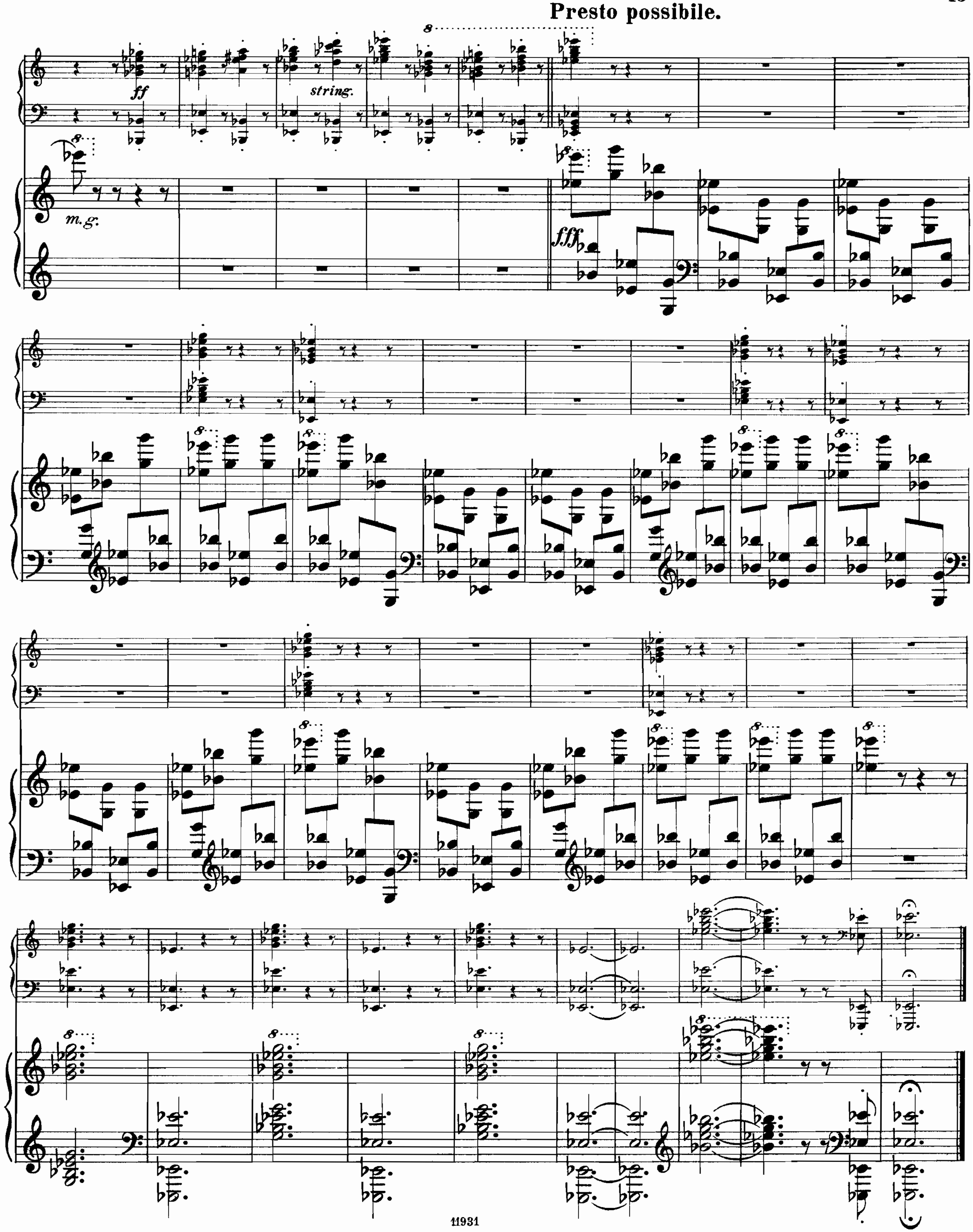

Tromp.
cresc.
fz
Viol.
pp
Viola
tr
cresc.
Holz.
Nn
f
2 Tromp.
fz
p
Hörner
Celli
Hörner.
Cl. Ob.
Viol.
Fag.


Holz.
pp
Oo
fz pp
ppp
Holz.
Hörner, Tuba
molto cresc.
fp
fp
p
cresc.


2 Tromp.
pp
Bässe
Pp
f
pp
Hörner
pizz.
dim.
pp
ppp
molto cresc.
f


fz
fff
tr
Prestissimo.
ff


ff
m.g.



Wilhelm Hansens Nodestik og Tryk, Kjöbenhavn.

ACHT
Concert-Capricen
für
Violine mit Klavierbegleitung
von
Ottokar Nováček.
Op. 5.

1. Paganinistrich.
2. Spiccato.
3. Legato.
4. Perpetuum mobile.
5. Der Einklang.
6. Chromatique.
7. Arpeggio.
8. Dudelsack.

KOPENHAGEN & LEIPZIG.
Wilhelm Hansen, Musik-Verlag.